2019 Fair

Keep calm and join 4-H Learning Bullseye Life

FFA

Quay County

August 14-17, 2019
Long before their two daughters were in 4-H, and well after they moved away from home, Raymond and GiGi Parker could be found at the Quay Co. Fair in one aspect or another. Raymond spent 22 years, or so he thinks, serving on the fair board. While never serving on the fair board, GiGi assisted Maxine Wallace, superintendent for baked goods, and later became the superintendent of the Shepherd's Lead Show.

When asked how he got involved with the fair board, Raymond said that when he started at Federal Land Bank, John Mahill was on the board. He told Raymond, “I am resigning and I am asking them to put you on the board.” Thus began the 22 years of service. During that time he served as the sheep superintendent. One thing Raymond said he is most proud of is during his time on the board was that they got a roof over the show ring.

GiGi says she is not real sure how long she has been helping with the Shepherd’s Lead, “I don’t know, at least 30 years, I think,” she said. She said she now has kids of past shepherd’s leaders. “I keep thinking I’m too old and someone else will want to take over.”

In addition to the hard work at the fair, Raymond and GiGi also had fun. Many of you might remember participating in the cow chip throwing contest. Raymond and GiGi collected dried cow patties, painted them gold and made plaques for the winners each year. They also participated in activities such as the golf cart driving contest, where the woman would tell the blindfolded man how to get through the obstacle course.

They also had their fair share of fair entries. Raymond said one time he entered a rum cake in the baked goods. When he checked it in, he was asked if GiGi made it. Raymond said, “No, I made it.” He said it did pretty good and Maxine Wallace asked for the recipe. They also volunteered as 4-H project leaders – Raymond in wood working and GiGi with photography. In 2009, they were inducted into the NM 4-H Hall of Fame.

When asked what their favorite part of the fair and being on the fair board was, they both said, “When it was over. It was a long week.”
**PROGRAM OF EVENTS FOR 2019**

**Dogs or Horses are prohibited in the Barn!**

**MONDAY, July 1**  
Baker Rabbit and Egg Layer Chickens tattoo/band day

**MONDAY, July 29**  
Meat Pen Rabbit & Youth Broiler Pens—tattoo/band day

**MONDAY, July 29, LIVESTOCK ENTRY DEADLINE (with entry fee)**  
5:00 p.m. Heifer, Steer, Catch-It Heifer, Sheep, Goat, Swine, Rabbit Meat Pen, Youth Broiler, 4-H Dog Show & Horse Show entries due in Extension Office.

**TUESDAY, AUGUST 13**

Noon to 7:00 pm  
4-H/FFA Rabbit & Poultry Entries Accepted

Noon to 7:00 pm  
Fine Arts and Photography Exhibits Accepted

Noon to 7:00 pm  
Vendors Booth Set Up

4:00 to 7:00 pm  
Home Arts Exhibits Accepted. Bldg. will close at 7:00

(No animals or equipment on grounds before 5:00)

**WEDNESDAY, AUGUST 14 ENTRIES IN ALL DEPARTMENTS**

7:30 to 9:00 am  
Swine Weigh-In

Sheep Weigh-In (immediately following Swine weigh-in)

Goat Weigh-In (Immediately following Sheep weigh-in)

Heifer and Steer Weigh in following Goats

8:00 am  
Preparation of all Booth Exhibits. Departments open to receive entries

9:00 am  
All Jr. Livestock entries on the grounds (Livestock exhibitors use back gate)

11:00 am  
Entry Deadline - Home Arts Sweepstakes applications due, Agriculture Products, Open Rabbits & Poultry, Commercial Exhibits, All Booths, & Flower Show

11:00 am to 5:00  
Home Arts and Flower Exhibits closed for judging

3:00 pm  
Sheep and Goat Showmanship Clinic (Show Arena)

4:00 pm  
Livestock Exhibitor's Meeting (Show Arena)

4:30 pm  
Swine Exhibitor Meeting (Show Arena)

5:00 pm  
FAIR OPENS

5:15 pm-6:00 pm  
Shepherd's Lead Contest (Show Arena)

30 minutes after Shepherds Lead

Booster Swine Show (show arena) followed by

First Year Feeder Swine Show

Junior Swine Show

County Bred Swine Show

Swine Showmanship

**THURSDAY, AUGUST 15**

8:00 am  
Bibles and Burritos

2:00 pm  
Steer and Heifer Showmanship Clinic (Show Arena)

5:00 pm  
Booster Goat Show (Show Arena) followed by

Junior Goat Show

First Year Feeder Goat Show

County Bred Goat Show

Goat Showmanship
THURSDAY, AUGUST 15 Continued
30 minutes after Goat Show
Booster Market Lamb Show (show arena) followed by
Junior Market Lamb Show
First Year Feeder Lamb Show
County Bred Lamb Show
Lamb Showmanship
30 minutes after Lamb Show Catch-It Heifer Scramble (Rodeo Arena)

FRIDAY, AUGUST 16
8:00 am Bibles and Burritos
10:00 am Rabbit Show
1:00 pm Poultry Show
2:00 pm Dog Show (Show Arena)
2:00 to 3:30 pm Watermelon Feed
4:30 pm Catch-It-Heifer Show (Show Arena) followed by
Commercial Heifer Show
First Year Feeder Heifer Show
County Bred Heifer Show
30 minutes after Heifer Show
Junior Steer Show (Show Arena) followed by
First Year Feeder Steer Show
County Bred Steer Show
Beef Showmanship
30 minutes after Steer Show - Exhibitors’ Livestock Sale Meeting
All Exhibitors Must Be Present
9:00 pm Corn Hole Tournament—San Jon FFA Boosters
9:00—11:30 pm Street Dance (Outside Rabbit and Poultry Barn)

SATURDAY, AUGUST 17 FAMILY DAY
7:00 am Horse Show (Rodeo Arena)
8:00 am Bibles and Burritos
9:00 am All trim chutes & show equipment out of the barn.
All the animals must be in the barn.
11:00 am Itty Bitty Rodeo (Show Arena)
noon Pet Parade (Show Arena)
1:00 pm Farm Bureau Horse Shoe Pitching Contest (pits)
1:30 pm 4-H Council Sponsored Quarter Chase (show arena)
3:00 pm Sale exhibitor pictures taken
4:00 pm Buyer’s Barbeque—Convention Center
4:00 pm Sale Animals in Designated Pens except swine
6:00 pm Junior Livestock Sale (Show Arena)
9:00 pm Remove Exhibits and Award Premiums
2019
QUAY COUNTY FAIR BOARD

JUSTIN KNIGHT - PRESIDENT
DALLAS DOWELL - VICE-PRESIDENT
PAM SLATER – TREASURER
JANET GRIFFITHS - CORRESPONDING SECRETARY

TERESA HAMPTON  HEIDI HUMPHRIES
MARSHA BYRD     HEIDI ADAMS
DUEL PARIS      SHAUN McCauley
DESMOND GRIGGS  RELISSA NIALS
RICK THOMPSON   AARON HALL
DALE BONE       VALERIE SNIPES
KALON LAFFERTY
LUKE BUGG

QUAY COUNTY EXTENSION STAFF
BRENDA BISHOP, FCS AGENT/COUNTY DIRECTOR
JASON LAMB, AGRICULTURE AGENT
JOYCE RUNYAN, PROGRAM ASSISTANT
COLETTE MAPES, ADMINISTRATIVE ASSISTANT

VOCATIONAL AGRICULTURAL INSTRUCTORS
KANDY HUTCHINS, MATT & JANET KLINGER - TUCUMCARI
ANNIE McCauley– SAN JON
CLAY LIGHTFOOT - LOGAN
GLENDA SOURS- HOUSE

FAMILY AND CONSUMER SCIENCE INSTRUCTORS
JODIE LAMM, KATRINA HAYES – TUCUMCARI
MARY FORTNER - LOGAN

QUAY COUNTY COMMISSIONERS
MIKE CHERRY, FRANKLIN MCCASLAND, SUE DOWELL
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2018 LIVESTOCK BUYERS

3 Triangle Cattle/Feed
5 States Livestock
Annex/LSS
Benton & Lynda Cain
Bo and Dr. Haily Wallace
Cedar Creek Outfitters
Citizen’s Bank
Clayton Cattle Feeders
Dean and Tonya Hodges
Diamond Seven Angus
Dickinson’s Implement Co
Don and Linda Pederson
Dowell Show Lambs
Enerpipe
Farm Credit
Farmway Feed
FNB New Mexico
Frank Burton
G & C Painting
Gary L. Balzano DDS
John & Janet Griffiths
Kirksey Family in Memory of
Rex Kirksey

Larry Young Cattle
Magnolia Ranch
McDonalds
Nick & Laura LeCompte
NM Property Group
Nustar Energy
One Stop Feeds
Pacheco Construction
Quay Co Livestock Bureau
Quay Concrete
Quay County Kids
R & B Concrete
R & R Line Services Inc
RagTown Boutique
Ray’s Truck Service
Senator Pat Woods
Ty & Leslie Marshall
Wade, Clayton and Hudson
Franklin
Wallace Ranches
Weaver Livestock
Will Durett Superior Livestock
Young Insurance

Buyer Club Members
Logan Home & Auto Sup.
Animal Health International
Memory of Ray Gorman
Bar None Marketing-
Memory of Rex Kirksey
Big Boy Toy Storage
Mike & Linda Oberg
Bill & Carol Humphries
Nautical Hideaway
Biozyme-Vita Ferm
North Texas Meter Service
Bob & Diane Hines
Pat Lyons for Land Com-
Burnett Commodities
missioner
Cole Enterprises
Perez Cattle Co.
Colors by Connie
Quay Co. Schools Credit
Crestone Ranches
Union
Dale Stull Trucking
Rajan Dairy
Finney Co. Feedyard
RBMI Inc.
Happy State Bank
RDM Waste
Hazen Chiropractic Center
Shane & LD Sorrels
Hi-Pro Feeds-T & M Fuel
Singleton -Trigg Ranch
Jimmy & Liz Burns
Terry’s Tire Service
John & Janet Griffiths
Tony Gabel
Larry & Mary Hines
Ute Lake Marina
Logan Food Market
Ute LakeBoat/Self Storage
Ward Feedyard
Briscoe Ranch
Wes & Jackie Smith
Byrd’s I Engineering
Zoetis
D & S Well Service
James, Amanda, Laurie
Hammer
Keith and Corrine Hayes
JNS Byrd Well Service
R/C Well Service
Johnny Irvin
Ray Nials Family
Robert and Bill Abercrom-"<br>bie
Russell & Carrie Bruhn<br>SS Kent
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2018 ADD-ONS

Abercrombie Ranch
Ashton and Carter Smith
Bill & Beverly Cantrell
Bob & Joanne Meed
Cattleman’s Club
Chilly Show Goats
Citizens Bank
Citizens Bank of Clovis
Clark Family
Clint, Shelly, & Brittni Brockman
Curry County Fertilizer
Dale and Charlotte Stull
Danny and Roxie Wallace
Dwain Nunez
Everyone’s Federal Credit Union
Farm Credit of New Mexico
First National Bank of New Mexico
Frankie & Susan McKinley
Grace & Stan Phillips
House Co-op Association
James & Robin Slutz
James, Amanda, Lanie Hammer
Jason Cantrell LLC

John Mast
Larry and Mary Hines
Mark, JaTawn, Wyatt & Brayden Wright
Martha O’Rear
Mesquite Buyers Club c/o Glenn Evans
Michelle Stockett
Nick’s LeCompte Buyers Group
Pat Woods
Patrick Thomson and Jamie Vance
Paul Leonard
Plateau
Quay County Farm Bureau
Ray & Diana Rush
Rex Kirksey Family
Richard & Shawn Hadley
Rilee and Payson Nials
Robin & Aleta Smith
San Jon Buyers Club
T4 Cattle Co. LLC (Phil & Laurie Bidegain)
Tammy Husmand
Triple R LLC (David & Jerri Rush)

Past Honored Fair Supporters

1993—Joe Cooper
1994—Larry Leonard
1195—Gerald E. Floeck III
1996—Bill Wallace
1997—Charlie Grimshaw
1998—Shelby Gill
1999—Elmer Northcutt
2000—Bruce Runyan
2001—Artha Towner & Zelva Jarabeck
2002—Cecil Moon
2003—Henry & Kay Bugg
2004—Sonny Cast
2005—Margaret Harris
2006—Joan Troutman Vance
2007—Terry Norman Turner
2008—Jack Howell
2009—Jerry Franklin
2010—Travis Nelson
2011—Ted Peabody
2012—Bob Morgan
2013—J. R. Nunn
2014—Maxine Wallace
2015—Bob Frost
2016—Phillip B. Bidegain
2017—Dorothy & Jimmie Randals
2018—Franklin & Betty Flint
2019—Raymond and Gigi Parker
DEPARTMENT SUPERINTENDENTS

Livestock Division .............................................................. JUSTIN KNIGHT
Beef and Commercial Heifer ........................................... RICK THOMPSON & DUEL PARIS
Junior Horse Show ......................................................... MARSHA BYRD & TERESA HAMPTON
Catch-It-Heifer ................................................................. MARSHA BYRD
Sheep & Goat ................................................................. DALLAS DOWELL & TERESA HAMPTON
Swine ........................................................................ HEIDI HUMPHRIES & LUKE BUGG
Poultry and Rabbits ......................................................... RELISSA NIALS & AMBER BLACK
Home Arts Division ............................................................ BRENDA BISHOP
Shepherds Lead Class ...................................................... GIGI PARKER
Flower Show .................................................................. KAREN BELL
Crops, Vegetables, Fruits ................................................. HELEN KARNS
Baked Products and Artistic Food Display ......................... PAT WALLACE
Canning and Food Preservation ....................................... CONCHAS EXTENSION CLUB
Sewing ........................................................................... MARY ELEBARIO & CHARLENE MONTGOMERY
Needlework ..................................................................... JESSIE ROBINSON
Quilting ........................................................................... FORREST EXTENSION CLUB
Crafts, Hobbies & Ceramics ............................................. TJ RIDDLE
Fine Arts .......................................................................... JUDY ROSS
4-H Projects Exhibits ....................................................... AMY SMITH
Farm, Home, Educational & Commercial Exhibits .......... VALERIE SNIPES & HEIDI ADAMS
Itty Bitty Rodeo ................................................................. QUAY COUNTY 4-H COUNCIL
Home Arts Sweepstakes .................................................. TERRY WHITE
4-H Dog Show ................................................................. JIM HAYES
Pet Parade ...................................................................... QUAY COUNTY 4-H COUNCIL
GENERAL RULES AND REGULATIONS
QUAY COUNTY FAIR

INTERPRETATION OF RULES:
SECTION 1. The Board of Directors of the Quay County Fair Association reserve the final and absolute right to interpret all rules and regulations and arbitrarily settle and determine matters, questions and differences in regard thereto, or otherwise out of, or connected with the fair.

SECTION 2. In cases where no rules appear to cover a situation, the Department Superintendent will ask the Board of Directors to make a ruling and define its application for such situations. At least three Board Members, of whom one is an officer, shall serve.

SECTION 3. Any person who violates any of the rules will forfeit all privileges and premiums offered by the Fair Association.

ADMISSIONS:
SECTION 1. Fairgrounds and exhibit buildings will be open to the public from 9:00 a.m. to 9:00 p.m. each day of the Fair, with no admission fee.

ENTRIES, RELEASE AND REMOVALS:
SECTION 1. Competition is open to Residents of Quay County and Conchas Dam. Products exhibited, except livestock and poultry, must have been grown or manufactured in Quay County.

SECTION 2. Every exhibit must be made in the name of the bona fide owner at the time of entry.

SECTION 3. No Entry Clerk or Departmental Superintendent shall, under any circumstances, allow the entry books to go from his possession, or to be inspected by anyone except authorized Officers of the Fair Association.

SECTION 4. All exhibits must be entered and in place according to the rules of the department where they are entered. No entry will be considered complete until it is properly recorded on the books of the Superintendent of the department.

SECTION 5. All junior livestock entries must be in place by 9:00 a.m. and home arts entries in place by 12:00 noon, Wednesday, and must remain in place until 9:00 p.m. Saturday. Animals may only be removed with veterinarian's permit. ANY EXHIBITOR VIOLATING THIS RULE WILL FORFEIT ALL PRIVILEGES AND PREMIUMS, and if deemed necessary by the Fair Association, future exhibits may be restricted.

SECTION 6. The Quay County Fair Association reserves the right to reject any animal, fowl or crop that shows evidence of contagious or infectious disease.

SECTION 7. Any entry previously shown in the fair may not be shown again.

JUDGING:
SECTION 1. The Quay County Fair Association will make every effort to obtain the services of competent judges, and the decision of the judges will be final and no appeal will be considered, except in case of protest.
SECTION 2. Judges will report to the Superintendent in charge of their respective departments, at the designated hour.

SECTION 3. Should any doubt arise as to the regularity of any entry or any other important matter, which the judge feels incompetent to decide, he shall report the same to the office of the Fair Association through the Superintendent in charge of the department.

SECTION 4. No one will be allowed with the judges except the Superintendent of the department being judged.

**HOUSING AND EXHIBIT SPACE:**

SECTION 1. The Quay County Fair Association will, in so far as possible, furnish proper and adequate housing and exhibit space for all exhibits. Superintendents will have the responsibility of allocating the available space.

SECTION 2. All complaints pertaining to the exhibit space shall be made to the Department Superintendent and if the Superintendent is unable to work out a satisfactory arrangement, then such complaints shall be referred to the Board of Directors of the Quay County Fair.

SECTION 3. The management of the fair will provide lights and water.

**PREMIUMS AND AWARDS:**

SECTION 1. Awards will be made immediately after judging.

SECTION 2. Premiums in Home Arts Exhibits will be awarded by the Superintendent when exhibits are removed from their division not earlier than checking out time 9:00 p.m. Saturday.

SECTION 3. All livestock exhibits will be under the control and direction of the management, but the Fair Association will in no case be responsible for any loss or damage that may occur. Each exhibitor will be solely responsible for any consequential or other loss, injury or damage done to, or occasioned by, or arising from, any animal or article exhibited by him or her and for its description as given in the catalog, and shall indemnify the Show against all legal or other proceedings in regard thereto, as well as damage or injury to any other person or property, caused by the exhibitor, or any of the animals exhibited by him or her or arising out of, or in any way connected with such exhibition or any of the animals so exhibited.

All programs are available to everyone regardless of race, color, religion, sex, age, handicap, or national origin.

***2019 Thank You Note Process for Animals Going Through the Sale***

Within 30 days after the fair, each exhibitor that sold an animal will be required to bring to the Extension Office their addressed and stamped thank you note for each of their buyers. If buyer thank you notes are not turned in on time a 5% fee will be assessed from their total sale check. The 2019 deadline is September 16, 2019. Pictures and add-on lists will be ready for pick up 30 days after the fair. Add-on Thank you notes must be turned in to the Extension Office, addressed and stamped, before exhibitor will be allowed to pick up their sale or add-on checks.
1. All general rules of the fair apply to this department.
2. The Junior Show is open to 4-H and FFA members only.
3. The Junior Livestock Show consists of qualified projects of FFA or 4-H under the supervision of a Vo-Ag teacher or County Agent. Entry forms must be signed.
4. All junior livestock entries will be in place by 9:00 a.m. Wednesday.
5. The exhibitor is responsible for their livestock including providing feed, water and grooming equipment. All stalls will be bedded. After this, each exhibitor will be responsible for keeping it clean.
6. All exhibitors are to be actively involved in all aspects of fitting and grooming during the fair. It is the responsibility of the exhibitor, exhibitor’s parents or guardian, exhibitor’s FFA teacher, 4-H Agent, or 4-H Leader to ensure this rule.
7. All exhibitors will have their pens clean and ready for show by 8:00 a.m. each day of the fair and animals must be in the barn by 9:00 a.m.
8. All animals in market classes must be weighed on official fair scales with one weigh back allowed.
9. The decision of the classifier is final.
10. No premium will be given to any animal that is not deserving, whether or not there is competition. Premiums will be awarded according to the merit of the animal.
11. The Quay County Fair Board does not assume responsibility for animals not making the sale.
12. Thirty minutes after the steer show, the exhibitor must attend the Sale Meeting to confirm sale, packer or take home of animals.
13. All non-sale packer animals must be signed up by 3:00 p.m. on Saturday. No animals can be removed from the list after this time. The packer list will close at 3:00 pm on Saturday.
14. All Exhibitors and Parents must attend an Exhibitors Meeting on Wednesday to receive instructions.
15. Exhibitors in the Junior Livestock Show may exhibit animals in only one county fair. Members in FFA or 4-H in another county must choose which county to exhibit their animals.
16. County Born and Raised classes will consist of one animal per species per exhibitor. Exhibitor must identify all eligible animals on the entry form. Exhibitor may then choose from identified animals at time of show. Animals must be purchased from or raised by a Quay County resident.
17. Violation of rules will result in the forfeit all premiums and sale money.
18. You must enter the ring with your own animal during Showmanship Classes.
19. Age division for showmanship awards will be 9 to 13 for Junior Showmanship Classes and 14-19 for Senior Showmanship Classes. The entry deadline day will be the date to determine an exhibitor’s age. An entry fee of $5.00 per species will be charged to enter the showmanship class. There must be 3 to make a class. If the class does not make, entry fee will be refunded.
20. A Junior showmanship exhibitor that wins in a species twice will be moved up to the senior age division in that species. An exhibitor may only win the senior showmanship in a species twice.
21. If any evidence is found of tampering with tags, the exhibitor will be banned from showing any animal during the fair and if any evidence is found after the show or sale the exhibitor will forfeit sale and/or add-on check.
22. Livestock entries must be in the Extension Office (with payment) by July 29th at 5:00 pm or will be subject to late fees of $50 per animal until August 1st, at 5:00 pm. Entries will not be accepted after August 2nd, at 5:00 pm.
1. An exhibitor will be eligible to sell one animal that qualifies for the sale.

2. Exhibitors of sale animals will be required to sign a disclosure statement. Failure to sign the statement will forfeit the exhibitor’s right to participate in the sale. Exhibitors must advise Superintendents prior to administering medications at the Fair. An exhibitor may utilize any medication so long as it has FDA approval for its use on the specific animal and situation, and so long as withdrawal times are adhered to before slaughter.

3. There will be 45 sale slots plus a broiler pen, meat rabbit pen, egg layer pen, and baker rabbit if the minimum number of exhibitors is met.

4. The 45 slots will be determined by the number of kids showing in a species, divided by the total number of exhibitors in each species (steer, swine, sheep and goat). That figure would be multiplied by 45 to get the number of head sold of the species. The final number would be rounded.

5. Sale slots will be awarded to species having 5 or more exhibitors.

6. Livestock Superintendents and percentages will determine sale slots. Percentages will be broken by Breed, then by Class. The Livestock Committee has the final say over the sale order.

7. Exhibitor must indicate to their respective species superintendent which animal they plan to sell prior to the sale meeting.

8. All exhibitors with animals that are eligible for the sale, MUST BE PRESENT at the Exhibitors Meeting 30 minutes after the Steer Show on Friday to verify intentions to sell or withdraw the animal from the sale. If not present at sale meeting, sale slot may be forfeited.

9. If a sale slot for a class does not fill, the slot will be moved to the class within the breed with the most number of entries. In the case of a tie between the classes with equal number of entries, the sale slot will go to the heaviest weight of the tied classes. If the slot pulls through the breed, the slot moves to the next largest class of the next largest breed.

10. If sale slots for a species does not fill, a lottery draw of sheep, goat, swine and steer non-sale exhibitors will be held at the Livestock Sale Meeting.

11. Any junior exhibitor having an animal entered in the sale is prohibited from seeking special privileges from buyers such as asking permission to repurchase the animal from the buyer or packer to be shown again or to be used for other purposes. Any exhibitor who seeks such privileges will be the subject to such disciplinary action as deemed necessary by the Fair Board including withholding of sale check.

12. Weigh-in weights will be sale weights.

13. The Grand Champion and the Reserve Grand Champion Goat, Lamb, Swine, Steer, Champion Meat Pen Rabbit, Champion Baker Rabbit, Best of Show Egg layer and the Best of Show Broiler Pen from the Quay County Fair are eligible to sell through the Junior Livestock Sale at the option of the owner/exhibitor.

14. The exhibitor of the Grand Champion of each species (beef, sheep, swine, goats) will have their choice of sale slots for the auction. If a Grand Champion is pulled, then the Reserve Grand Champion from the species may have their choice of slots.

15. No animal can be taken off the buyer’s packer list unless approved by the superintendent. See general rule 13.

16. For sale promotions of Junior Livestock Sale, 2% will be withheld from all sale animals and $5 from all packer animals. A picture frame and picture fee will be withheld from sale check for each buyer and exhibitor.

17. It shall be the responsibility of the exhibitor to deliver all animals sold at Junior Livestock Sale to a place designated by the Superintendent of his division at closing of the fair.

18. Buyers must make arrangements by 9:00 p.m., Saturday, for loading and removal of animals.

19. Buyer Club organizers are responsible for collection of contributions from their own members.

20. Exhibitor sale checks will be released upon receipt of all sale monies.

21. Thank you note process will be enforced as documented on page 12.
JUNIOR MARKET CATTLE SHOW
SUPERINTENDENT – Rick Thompson ASSISTANT – Duell Paris
Judge: Andrew Sprague

COMMERCIAL HEIFERS ALL BREEDS SPECIAL RULES:
1. All rules governing livestock and sale in the general rules apply to this department.
2. Animals must be owned and cared for by April 1, prior to the show by the exhibitor.
3. Entry fee is $15.00 for each animal – Non-Refundable.
4. Classes may be divided and/or combined at Superintendent’s discretion.
5. Commercial Heifers must be less than two years of age.
6. Heifers must be halter broken.
7. Heifers must be weaned.
8. Only registered heifers will be allowed to have horns.
9. This show will be — Blow & Show Anything except adhesive paint or colored foam can be used for show preparation on show day. There will be a wipe and comb test in the staging area, failure of this test will result in disqualification.
10. Grand and Reserve Champion Heifer will be selected from the top two individuals in each class.
11. There must be 3 exhibitors before a Grand Champion Heifer Buckle will be awarded and 6 before a Reserve Grand Buckle will be awarded.
12. There will be a special show for First Time Heifer Feeders after the Heifer Show.
13. Additional sponsored premiums will be provided for the Heifer Show according to placing.

Classes will be broken by weight based on the number of entries.

PREMIUMS: ALL CLASSES
1ST—$50  2ND—$40  3RD—$30
GRAND CHAMPION HEIFER - BUCKLE
RESERVE CHAMPION HEIFER - BUCKLE
COUNTY- BRED BUCKLE SPONSORED BY SAN JON FFA

STEER SHOW SPECIAL RULES:
1. All rules governing livestock show and sale in the general rules apply to this department.
2. Animals must be owned and cared for by the exhibitor by April 1 of current year.
3. Entry fee is $15.00 for each animal—Non-Refundable.
4. Minimum weight on steers is 1000 pounds. Maximum weight is undetermined, however, 1300 pounds will be considered maximum weight for the sale.
5. Grand and Reserve Grand Champion steers will be selected from the top two individuals in each class.
6. Market steers will be divided into classes by weight at the Superintendent’s discretion.
7. This show will be — Blow & Show Anything except adhesive paint or colored foam can be used for show preparation on show day. There will be a wipe and comb test in the staging area, failure of this test will result in disqualification.
8. There will be a special show for First Time Steer Feeders after Steer Show.

PREMIUMS: ALL CLASSES
1ST—$50  2ND—$40  3RD—$30
GRAND CHAMPION STEER - BUCKLE RESERVE CHAMPION STEER - BUCKLE
COUNTY- BRED BUCKLE SPONSORED BY LOGAN FFA
FIRST YEAR SHOWERS PRIZE SPONSORED
JUNIOR SWINE SHOW
SUPERINTENDENTS—Heidi Humphries & Luke Bugg
Judge: Jason Miller

SPECIAL RULES:
1. All rules governing livestock and sale in the general rules apply to this department.
2. Animals must be owned and cared for by June 1, prior to the show by the exhibitor.
3. Entry fee will be $6.00 per animal—Non-Refundable.
4. Junior exhibitors may show either barrow or gilt in the market swine class.
5. Weigh-in will be from 7:30 a.m. to 9:00 a.m. Wednesday with one weigh back.
6. All hogs must be clean prior to being classified and weighed.
7. Minimum weight for market swine will be 180 pounds and maximum weight will be 270 pounds.
8. There must be at least 6 animals to make a breed class. Classes may be divided and/or combined at Superintendent’s discretion.
9. Number of animals of each breed that will be eligible to sell will be pro-rated by the number of animals in each breed.
10. All Breed Champions will be eligible for sale.
11. Sale animals do not need to be fed before sale.
12. There will be a special show for First Time Swine Feeders after Swine Show.
13. Pen Assignments will be set up prior to the fair and rotated each year.
14. Animals are not to be left on the wash rack unsupervised.

Feeding in Pens will be Allowed on Show Day Only.
Feed pans shall not be left unattended.
All Feeding Must Be Done Prior to the Other Species Shows

CLASS I SPOTS - POLAND
CLASS II Durocs
CLASS III Hampshires
CLASS IV Chesters
CLASS V Yorks
CLASS VI Crosses
CLASS VII OPB (A class will be formed only if the breed classes fail to meet the minimum number for a class.)

MARKET SWINE DIVISION
PREMIUMS: ALL CLASSES
1ST  2ND  3RD
$15  $12  $10

GRAND CHAMPION SWINE - BUCKLE
RESERVE CHAMPION SWINE - BUCKLE
COUNTY- BRED BUCKLE SPONSORED BY TUCUMCARI FFA CHAPTER
FIRST YEAR SHOWERS PRIZE SPONSORED
JUNIOR SHEEP SHOW
SUPERINTENDENTS: Dallas Dowell & Teresa Hampton
Judge: Jordan Lockmiller

SPECIAL RULES:
1. All rules governing livestock and sale in the general rules apply to this department.
2. Animals must be owned and cared for by June 1, prior to the show by the exhibitor.
3. Entry fee will be $6.00 per animal—Non-Refundable.
4. There must be at least 6 animals to make a breed class. The superintendents may combine or increase the number of classes to promote a quality show.
5. Market lambs minimum weight is 80 pounds with maximum weight undetermined.
6. Only one weigh back.
7. The blankets and muzzles must be off when weighing lambs.
8. Sexually intact sheep must have a current scrapie tag.
9. There will be a special show for First Time Lamb Feeders after Sheep Show.
10. Market lambs will be judged in order given below.

CLASS I  FINE WOOL-WESTERN WHITE FACE
CLASS II  CROSS
CLASS III  BLACKFACE

PREMIUMS: ALL CLASSES
1ST  2ND  3RD
$15  $12  $10

GRAND CHAMPION LAMB - BUCKLE
RESERVE CHAMPION LAMB - BUCKLE
COUNTY-BRED BUCKLE SPONSORED BY HOUSE FFA CHAPTER
FIRST YEAR SHOWER’S PRIZE SPONSORED

MARKET GOAT SHOW
Judge: Jordan Lockmiller

SPECIAL RULES:
1. All rules governing livestock and sale in the general rules apply to this department.
2. Animals must be owned and cared for by June 1, prior to the show by the exhibitor.
3. Entry fee will be $6.00 per animal—Non-Refundable.
4. There must be 6 animals to make a class. The superintendents may combine or increase the number of classes to promote a quality show.
5. Market goats minimum weight is 40 pounds with maximum weight undetermined.
6. Only wethers and doe kids will be exhibited in meat goat classes.
7. Age requirement: All goats will be required to have milk teeth in normal positions and no permanent teeth showing at time of arrival. Goats that have lost one or both milk teeth will be disqualified.
8. All meat goats will be required to have horns tipped, no sharp points allowed upon arrival.
9. Sexually intact goats must have a current scrapie tag.
10. There will be a special show for First Time Goat Feeders after Goat Show.

PREMIUMS: ALL CLASSES
1ST  2ND  3RD
$15  $12  $10

GRAND CHAMPION GOAT - BUCKLE
RESERVE CHAMPION GOAT - BUCKLE
COUNTY-BRED BUCKLE SPONSORED BY QUAY COUNTY 4-H
FIRST YEAR EXHIBITORS PRIZE SPONSORED
1. Three individuals, per 4-H Club and FFA Chapter, are eligible to apply. Applications must be turned in at the Quay County Extension Office prior to July 29, 2019 at 5:00 p.m. There will be a $15.00 entry fee. Time of interviewing will be announced. There must be 3 participants in order to hold the contest.

2. A maximum of 8 heifers can be awarded and heifers must be picked up from the donor no later than December 1 of 2019.

3. To be eligible, a 4-H/FFA member must be in good standing with the 4-H Club or FFA Chapter. The member must have the potential to maintain an animal breeding program. The member must be at least 12 years of age (or 11 and in the 6th grade) by January 1, of current year, and must not have completed their junior year of high school. The Club Leader or FFA Advisor should consider need as a partial basis of selection.

4. Insurance arrangements must be made prior to receiving the heifer. The calf MUST BE insured for a minimum of $1,500.00. If the animal dies this will go for the purchase of a replacement animal and other expenses. Replacements should come from the previous donor.

5. If insurance requires health certificate, the arrangements and fee for obtaining a health certificate is the responsibility of the recipient and must be made prior to picking up the animal.

6. Once the member has received the calf, they must keep the breeder informed as to the progress of the heifer. This will be done by a written report once a month to the breeder. A copy of each month’s report must be sent to the Extension Office by the 10th of the following month. A record book must be kept on the heifer; including pictures, monthly report forms and record book form. The record book will be turned in at the time of entry at the Quay County Fair.

7. Each member who catches a calf will be required to show the selected heifer in the Catch It Heifer Class at the Quay County Fair. It is understood that until this obligation has been met, ownership of the heifer shall be with the breeder. The heifer shall not be re-branded until project is completed.

8. It is best if heifer is bred at the time of showing. It is not the responsibility of the heifer donor to provide a breeding bull.

9. Recipient will provide an 8 X 10 picture of the heifer, member, and donor at the fair to be given to donor. Pictures will be taken the day of the show. Pictures will be taken the day of the show. Pictures are ordered by the committee and the fee for the picture is included was included in entry fee. Showers are responsible for delivering the picture to the donor.

10. If a breech of contract occurs the grievance committee will study and make decisions on any Heifer Scramble problems. The committee will consist of the Breeder, Extension Agent, FFA Advisor and Heifer Committee. The decision of the Grievance Committee will be final.

11. After a member has caught one calf in the Heifer Scramble Contest, eligibility to participate expires.

12. The calves that will be used in the arena for the contest will NOT be the calf that the member will keep. A selection committee of an Agent, Superintendent, the Breeder, and/or appointed Heifer Committee member select the heifer calves at weaning time. Calves can be commercial or registered. This is up to Breeder.

13. All rules will be governed by the contract signed by parents, heifer committee chair, and the exhibitor.

14. The Committee with the FFA Advisor or Extension Agent of the recipient will supervise the project.
16. Rules While in the Arena for the Scramble:
   a. Members will be permitted to take into the arena a rope halter with no more than a 10-foot lead. The halter or rope cannot be used as a lariat. The halter must be placed on the animal in the usual way.
   b. At no time will a participant be permitted to tie the rope to his/her body or belt.
   c. If a participant catches the calf by the tail, they will be given a reasonable amount of time to work around to his head, otherwise, the referee will order him/her to let the calf go.
   d. Undue roughness will not be tolerated by the referee. Poor sportsmanship automatically disqualifies any contestant.
   e. Shoes with any type of cleat, rubber or metal WILL NOT BE ALLOWED.
   f. The member must have the calf under control and cross the finish line before it is considered a legal catch.
   g. When one contestant has control of the calf, no other contestant may touch the animal.
   h. Parents of participants will not be in the arena during the Contest.
   i. Other decisions that might arise in the arena, like more than one member catching the calf at the same time, or dropping the halter after the calf is caught, will be made on the spot by the Heifer Committee Members in the arena. Their decisions will be the final say.
   j. If participant loses control of the calf, anyone can catch the calf but must remove 1st halter and replace it with their own halter.

17. The Quay County Fair and/or Heifer Committee Members and/or Donors will not be responsible for any accidents which may occur to any participant in the contest before, during, or after the Scramble and throughout the year.

18. An overall winner will receive a jacket. Winner will be determined by the following guidelines:
   1. Heifer Management—30%
   2. Records—30%
   3. Show Ring—20%
   4. Showmanship—20%

**All ties will be broken by the highest record book score.**

The $15.00 entry fee will be used to purchase a picture for the donor at the following year’s fair. If you do not catch, the fee will be refunded. Make checks payable to Quay County 4-H.

A Scholarship program has been established for participants in the Catch It Heifer Contest. The scholarship will be an incentive for raising a quality heifer and being a well-rounded 4-H or FFA member. Two scholarships in the amount of $250.00 will be awarded to a high school graduate who is entering their first year of continuing education. For more information contact the Quay County Extension Office for a scholarship packet.

Forms located on Quay County Extension Service Webpage, Click on fair and then Catch-it-Heifer: https://aces.nmsu.edu/county/quay/catch-it-heifer-contest-.html
JUNIOR HORSE SHOW
SUPERINTENDENT—Marsha Byrd
Assistant: Teresa Hampton
Judge: Jenny Vance

SPECIAL RULES:

1. This show is open to all active and participating members of Quay County 4-H and FFA Clubs.
2. There must be at least 3 entries to form a class, receive premiums, and/or be considered for All-Around.
3. In all events, where timing is involved, time will determine the winner. An infraction of the rules will disqualify the contestant.
4. Unless otherwise specified herein, performance rules shall be followed. According to the rules of AQHA governing youth classes, except horses need not be registered.
5. Dress code according to AQHA Rulebook.
6. The winner of All-Around buckle in Novice, Junior, and Senior age group is determined by adding the points earned by each contestant and horse in which he or she has placed in the top six. Points are to be compiled on a one-horse, one-youth basis. All boosters will receive blue ribbons with no placing announced.
7. All showmanship and performance classes (except Egg Race) are full point classes.
8. Contestants placing in the top six in a class will receive one point plus an additional point for each exhibitor placing below them through sixth place. Example: In a class of six or more horses, the first place contestant receives six points; the second place gets five points, and so on through sixth place. In a class of four entries, the first place contestant receives four points; the second place gets three points etc.
9. The following methods will be used to break a tie for the All-around buckle in case such a tie occurs: 
   a) Earned points in the greatest number of events. 
   b) Earned the most points in Horse Show Performance Classes.

10. Classes will be determined by the following age groups. Booster—age 8 & under, Novice—age 9-11, Junior—age 12-13, Senior—age 14-19. Age will be the age the exhibitor is on entry day.

   11. The horse(s) must be registered as a project in 4-H or FFA by the exhibitor.
   12. Ownership and possession must be 75 days prior to the show.
   13. A horse may be ridden in different age groups by immediate family members only.
   14. No stallions will be permitted in the Quay County Junior Horse Show.
   15. The Horse Show Superintendents shall have full authority in settling any dispute or misunderstanding.

   16. Entries close July 29, 2019, at 5:00 p.m. at the Extension Office.
   17. If arena is deemed too wet to have a show by the horseshow superintendents, the show will be cancelled and entry fees refunded.
   18. All contestants will be critiqued by judge after each class.
   19. Disqualifications will be as per AQHA book with modifications.
   20. No horses allowed in the fair barn!
   21. Horses allowed on wash rack on show day only!

BUCKLES TO THE ALL-AROUND OF NOVICE, JUNIOR AND SENIOR AGE GROUPS

BOOSTERS WILL RECEIVE RIBBONS

CLASSES:

   1. Mares: All Ages
   2. Geldings: All Ages
   3,4,5,6. Showmanship: Senior, Junior, Novice, or Booster
   7,8,9,10 Western Pleasure: Senior, Junior, Novice, or Booster
   11,12,13,14. Western Horsemanship: Senior, Junior, Novice, or Booster
   15,16,17,18. Trail: Senior, Junior, Novice, or Booster
   19,20,21,22. Egg Race: Senior, Junior, Novice, or Booster
   23,24,25,26. Barrel: Race: Senior, Junior, Novice, or Booster
   27,28,29,30. Poles: Senior, Junior, Novice, or Booster

   *Not Eligible for Overall Awards

Boosters Not Eligible to receive premiums.

ALL ENTRIES MUST BE CERTIFIED BY YOUR COUNTY AGENT OR VOCATIONAL AGRICULTURE INSTRUCTOR BEFORE ENTRY CAN BE ACCEPTED.

ENTRY FEE WILL BE $5.00 FOR EACH EVENT ENTERED. PAY BACKS WILL BE 1ST, 2ND, & 3RD PLACE.
PAY BACK AMOUNTS ARE BASED ON THE NUMBER IN THE CLASS, SPLIT 50-30-20%.
NO ENTRY FEE FOR BOOSTER PARTICIPANTS.
POULTRY AND RABBIT SHOW OPEN CLASS AND JUNIOR
SUPERINTENDENT— Relissa Nials  Asst. Superintendent-Amber Black
Rabbit Judge—Teresa DeSautell
Poultry Judge—Teresa DeSautell

RABBITS
Open Class & Junior
Any breed or variety recognized by the American Rabbit Breeders Association is eligible to be shown. Juniors and Open Class will compete together unless number of entries warrants otherwise. Exhibitors will be responsible for feed, water and care of their animals. Cages and area need to be cleaned every morning before 8:00 a.m. Any animal showing disease or health problems or any problems that could affect the rest of the barn will be turned away. No trading, selling or breeding allowed. Exhibitors will be allowed to post advertising (3X5 card) and ribbons on coop after judging is complete. Exhibitors and their families are expected to conduct themselves in a courteous, sportsman-like manner at all times. Management is not responsible for accidents, mistakes, loss or damage to animals.

4-H & FFA Rule – Rabbits must be owned thirty (30) days prior to show, except meat pens which must be owned and tattooed by JULY 29, 2019. You may be disqualified for breach of any of the above rules.

YOUTH MEAT AND BAKER PROGRAM. This class is for 4-H and FFA members enrolled under county supervised meat program.

RABBIT CLASSES:
Senior buck and Senior doe six (6) months and older Junior buck and Junior doe six (6) months and under Pre-Junior bucks and Pre-Junior does under three (3) months Market Class – one (1) doe and three (3) of litter

Entry Fees will be $1.00 for singles and $3.00 for Market Class. There must be three (3) entries in a class before premiums are paid. Ribbons will be given according to classes and numbers of animals. Rosettes will be awarded for Grand Champion Fancy Breed and Grand Champion Commercial Breed. Classes are determined by Superintendent according to breed, number and sex of entries.

Premiums
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Market meat pen entry consists of three (3) rabbits of same breed not to exceed five (5) pounds eight (8) ounces each or a combined weight of sixteen and a half (16.5) pounds. These animals must be under the age of ten (10) weeks of age.

Baker class entry consists of one (1) rabbit less than six (6) months of age, maximum weight of eight (8) pounds, minimum weight of five and a half (5-1/2) pounds. Must be tattooed by July 1

Grand Champion Meat Pen will sell in the Junior Livestock Sale, provided there are 5 exhibitors entering a minimum of 15 rabbits.

Grand and Reserve Champion Market Meat Pens will be awarded buckles provided there are at least 3 exhibitors for a Grand buckle and 6 for a Reserve buckle. Buckles are sponsored by donors.

Ribbons and premiums are awarded according to number of entries.

Grand Champion Buckle provided by Bruhn Enterprises
Reserve Champion Buckle provided by anonymous donor.
POULTRY
OPEN CLASS & JUNIOR

Rules:
Any breed or variety recognized by the American Poultry Association or American Bantam Association is eligible to be shown.
Junior and Open Class will compete together unless number of entries warrants otherwise.
Exhibitors will be responsible for feed, water, and care of their animals. Cages and area need to be cleaned every morning before 8:00 a.m.
Any animal showing disease or health problems that could affect rest of barn will be turned away. No trading, selling, or breeding allowed.
Exhibitors will be allowed to post advertising (on a 3x5 card) and ribbons on coops after judging is completed.
Exhibitors and their families are expected to conduct themselves in a courteous, sportsman-like manner at all times.
Management is not responsible for accidents, mistakes, loss or damage to animals.

The terms are defined as follows:
Pullets – female bird/ cockerel – male bird hatched after January 1st of current year.  
Hens - female bird/ cock or rooster - male bird hatched before January 1st of current year.
Young Trio – 2 pullets and 1 cockerel
Old Trio – 2 hens and 1 rooster
Classes – Large Breed and Bantam Chickens, Waterfowl, Turkey and Miscellaneous.
Egg layers—Pen of 3 (90 day ownership.)

Entry Fees will be $1.00 for singles and $3.00 for trios.
There must be three (3) entries in a class before premiums are paid.

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<th>Premiums</th>
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<td>1st</td>
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Ribbons will be awarded according to classes and number of animals.
Rosettes will be awarded for Grand Champion Large Breeds, Grand Champion Bantams, Grand Champion Waterfowl, Grand Champion Turkey, and Grand Champion Miscellaneous.
Classes are determined by Superintendent according to breed, number and sex of entries.

YOUTH BROILER PROGRAM
This class is for 4-H and FFA members enrolled under county supervised broiler program. All market meat pens must be owned by the exhibitor no less than 30 days before the show. Animals must be owned and banded by July 29, 2019

<table>
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<th>Premiums</th>
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<td>1st</td>
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Entry consists of three (3) Birds 7 to 10 weeks old, total weight of trio may not exceed 20 pounds.
Grand Champion will sell in the Junior Livestock Sale, provided there are 5 exhibitors entering a minimum of 15 broilers.
Grand and Reserve Champion Youth Broiler will be awarded buckles provided there are at least 3 exhibitors for a Grand buckle and 6 for a Reserve buckle.
Ribbons and premiums are awarded according to number of entries.

Grand Champion Buckle provided by Bruhn Enterprises
Reserve Champion Buckle provided by Cyndie Kirksey
**EGG PRODUCERS**

Rules:
1. Entries are limited to 4-H and FFA Members in Quay County taking poultry as a project.
2. Each exhibitor is limited to 3 pens of 3 birds maximum entry.
3. Ownership deadline is June 1, 2019. July 1 verification and banding
4. Any Standard egg production or dual purpose breed is allowed (example: white Leghorn, Rhode Island Red, or Barred Rock).
5. Do not mix hens and pullets within a pen and do not mix breeds within a pen.

Hen and Pullet definition is the same as for the Standard and Bantam Breeds.

Hens – Female bird hatched prior to January 1, 2019
Pullet - Female bird hatched after January 1, 2019

Premiums are given:

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Additional Premiums are sponsored by:

**Thank You to the 2018 Rabbit and Poultry Donors**

Buckle Donors:
Robert and Billie Abercrombie
Cyndi Kirksey
Bruhn Enterprises
Anonymous

Plaque Donor:
Grace Phillips

Premium and other donors:
Altrusa
Bruhn Enterprises
Dickenson's Implement
Dodie and Patty Nunez
Glenn and Lou Briscoe
Grace Phillips
Jean Morales
Pinnacle Propane
Robert and Billie Abercrombie
Robin and Aleta Smith
Security Finance
The object of this class is two-fold: fashion parade of imaginatively attired shepherds and well-behaved halter-led sheep. Judged as a pair, points being given to both sheep and shepherds.

**CLASSES:**
- MINI BOOSTER - Age 2 through 5, these may lead a wether lamb, ewe lamb, or yearling ewe.
- BOOSTER - Age 6 through 8, these may lead a wether lamb, ewe lamb, yearling ewe or yearling wether.
- JUNIOR - age 9 through 13, these may lead a wether lamb, ewe lamb, yearling ewe or yearling wether.
- SENIOR - age 14 through 20, these must lead a yearling ewe (two tooth).

**CONTEST RULES:**
1. Entries in these classes will be open to anyone through age 20.
2. Entries must be a member of a Quay County 4-H club, attend school in the Quay County School District or College Student from Quay County.
3. Sheep to be led must be either a wether lamb, ewe lamb, yearling ewe, or yearling wether, whichever specified in entrant’s correct age group.
4. Sheep must be conditioned, fitted and trained to show at halter. The following criteria should be considered: the sheep should be clean, smoothly blocked, in good condition, alert, stylish, well-balanced and the wool not artificially colored.
5. The entrant will be judged on the mode of outfit selected and it must be hand-made of at least 60% wool fabric. Non-wool accessories are permissible and do not have to be handmade.
6. Entries must be turned in to the County Extension Office by Monday, July 1, 2019.
7. A practice session will be held on Tuesday, August 13, beginning at 6:00 p.m. at the fairgrounds. All participants must be present and bring a commentary. The commentary should consist of two pages. The first page, typed and double spaced, must include your name, age, parents’ names and where you go to school. Also include the breed of your sheep, its name and its background, 4-H and other important honors and activities. This will be read as the contestants are introduced and lead their sheep around the ring. The second page, typed and double spaced must include your name, color of eyes, hair and height. Describe the outfit, emphasizing the fabric color, fit and style. Don’t forget your accessories and for what activities you plan to wear your new outfit. This will be read as the contestants model their outfits.
**JUDGING STANDARDS:**

Points awarded in each category will be made on the following standard:
- the appearance of the sheep - 40%;
- the appearance of the contestant - 40%;
- and the overall picture - 20%.

The contestant awarded the highest number of total points shall be declared the winner. In case of a tie, bonus points will be given for creativeness and originality.

A portion of the prize money donated by the New Mexico Wool Growers Association and GiGi Parker.

**RIBBONS WILL BE AWARDED TO THE FIRST SIX PLACINGS IN EACH CLASS**

**THE PUBLIC IS INVITED TO ATTEND**

<table>
<thead>
<tr>
<th>SENIOR CLASS</th>
<th>JUNIOR CLASS</th>
<th>BOOSTER CLASS</th>
<th>MINI BOOSTER</th>
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<tr>
<td>First - $50.00 &amp; trophy</td>
<td>First - $45.00 &amp; trophy</td>
<td>First - $35.00 &amp; trophy</td>
<td>First - $30.00 &amp; trophy</td>
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**PRIZES AWARDED:**

**ITTY BITTY RODEO**  
*Saturday, August 17, 2019 at 11:00 am*  
*HOST: Quay County 4-H Council*

This event is open to all young children. Children will be divided into age groups to form several classes. Little cowpokes bring their own stick horses and compete in several events. There may be a barrel race where little cowpokes race their horses around cones, or they may grab a flag from a barrel in the flag race. They could touch a mechanical calf in the calf race. There may even be a surprise event such as Pin the Ear on the Cow, corn shucking or polo. All participants will receive a ribbon. The Itty Bitty Rodeo is a fun event for the whole family and the perfect photo opportunity. Suggested ages are old enough to walk and up to 8 years old.

**PET PARADE**  
*Saturday, August 17 at noon*  
*SUPERINTENDENT – Quay County 4-H Council*

**GENERAL RULES:**

1. Pet should either be on a leash or in a cage.
2. Special precautions shall be taken for the protection of all exhibitors and pets, but the Fair Association assumes no liability for personal injury, loss, or damage.
3. Pet is to be brought to the fair grounds just prior to show time and removed from the fairgrounds immediately following distribution of prize ribbons.
4. Pet Show will be open to children up to 12 years of age.
5. Children two and under may bring a stuffed pet.

This will be a parade. Children should be prepared to tell the audience their name, age and their pet’s name and any interesting items about their pet.
4-H PROJECT EDUCATIONAL EXHIBITS

SUPERINTENDENT – Amy Smith

1. All general rules of Home Arts Department apply to this section.
2. 4-Hers must be enrolled in the project they are exhibiting in.
3. Judging will be based on the standards listed including any size guidelines in the 4-H project book. Judges determine the merit of each exhibit.
4. Tape or sew a label giving the exhibitor's name, county, and year of project on each article.
5. All exhibits must be the work of the exhibitor and completed during the current 4-H year. Items placing first will be eligible to go to NMSF in September.
6. Twenty dollar premium will be awarded to the exhibitor in each age group who received the most points; 3 pts. for each blue, 2 pts. for each red, 1 pt. for each white. Must have a minimum of 3 exhibitors in an age group before award will be given.
7. Only one item may be entered per class.
8. Posters may be no larger than 14X22", and display boards no larger that 24X24".

SECTION N - NOVICE (AGES 9-11)  SECTION J - JUNIOR (AGES 12-13)  SECTION S - SENIOR (AGES 14-19)  SECTION C — CLOVERBUD

### ANIMAL SCIENCE
- **Class 1. Beef Cattle Exhibit (Project 01001, 01002, 01003)**
- **Class 2. Self-determined advanced Beef Exhibit (Project 01009)**
- **Class 3. Dairy Cattle Exhibit (Project 01051, 01052, 01053)**
- **Class 4. Self-determined advanced Dairy Cattle Exhibit (Project 01059)**
- **Class 5. Dairy Goat Exhibit (Project 01101)**
- **Class 6. Meat Goat Exhibit (Project 01103)**
- **Class 7. Pygmy Goat Exhibit (Project 01104)**
- **Class 8. Self-determined advanced Goat Exhibit (Project 01109)**

### DOG CARE AND TRAINING
- **Class 9. Dog I: Wiggles and Wags Exhibit (Project 01151)**
- **Class 10. Dog II: Bounding Away Exhibit (Project 01152)**
- **Class 11. Dog III: Leading the Way Exhibit (Project 01153)**
- **Class 12. Self-determined advanced Dog Care Exhibit (Project 01159)**

### CAT
- **Class 13. Cat I: Purr-fect Pals Exhibit (Project 01154)**
- **Class 14. Cat II: Climbing Up Exhibit (Project 01155)**
- **Class 15. Cat III Leaping Forward Exhibit (Project 01156)**
- **Class 16. Self-determined advanced Cat Exhibit (Project 01169)**

### HORSE
- **Class 17. NM 4-H Horse Exhibit (Project 01202)**
- **Class 18. Horse Science Exhibit (Project 01204)**
- **Class 19. Self-Determined advanced Horse Exhibit (Project 01209)**

### RODEO
- **Class 20. Rodeo Exhibit (Project 01221)**
- **Class 21. Self-determined advanced Rodeo Exhibit (Project 01229)**

### POULTRY
- **Class 22. Poultry Production Exhibit (Project 01251)**
- **Class 23. Self-determined advanced Poultry Exhibit (Project 01259)**

### RABBIT
- **Class 24. Rabbit I: What's Hoppening Exhibit (Project 01301)**
- **Class 25. Rabbit II: Making Tracks Exhibit (Project 01302)**
- **Class 26. Rabbit III: All Ears Exhibit (Project 01303)**
- **Class 27. Self-determined advanced Rabbit Exhibit (Project 01309)**

### SHEEP
- **Class 28. Market Lamb Exhibit (Project 01351)**
- **Class 29. Sheep Production Exhibit (Project 01353)**
- **Class 30. Self-determined advanced Sheep Exhibit (Project 01359)**

### SWINE
- **Class 31. Market Swine Exhibit (Project 01401)**
- **Class 32. Self-determined advanced Swine Exhibit (Project 01409)**

### VETERINARY SCIENCE
- **Class 33. The Normal Animal Exhibit (Project 01451)**
- **Class 34. Animal Disease Exhibit (Project 01452)**
- **Class 35. Animal Health and Our World Exhibit (Project 01453)**
- **Class 36. Self-determined advanced Veterinary Science Exhibit (Project 01459)**

### SMALL PETS – No live animals
- **Class 37. Pets Pals Exhibit (Project 01501)**
- **Class 38. Completed Pet Pals Project Workbook (Project 01501)**
- **Class 39. Scurrying Ahead Exhibit (Project 01502)**
- **Class 40. Completed Scurrying Ahead Project Workbook (Project 01502)**
- **Class 41. Tropical Fish Exhibit (Project 01504)**
- **Class 42. Hamster Exhibit (Project 01506)**
- **Class 43. Guinea Pig Exhibit (Project 01508)**
- **Class 44. Birds (Indoor) Exhibit (Project 01510)**
- **Class 45. Self-determined advanced Small Pets Exhibit (Project 01509)**

** All Self-determined advanced exhibits need to include the Self-determined Project Record Form #100.SD.1 or appropriate project record form.

### HORTICULTURE AND AGRONOMY

#### PLANT AND SOIL SCIENCE
- **Class 100. Poster about soils (Project 02001)**
- **Class 101. Display board utilizing soils (Project 02012)**
- **Class 102. Poster about plant parts and functions (Project 02013)**
- **Class 103. Display utilizing a live plant to illustrate plant parts (parts must be labeled) (Project 02014)**
- **Class 104. Terrarium (Project 02015)**
- **Class 105. Self-determined advanced Plant and Soil Science Exhibit (Project 02009)**

**Horticulture and Agronomy Project Record Form #100.SD.1**
GARDENING (FLOWER) (Project 02102)
Class 106. Floral Arrangement
Class 107. Exhibit about Flower Gardening
Class 109. Self-determined advanced Flower Garden Exhibit (Project 02109) including Self-determined Project Record Form #100.SD.1

GARDENING (LANDSCAPE) (Project 02201)
Class 110. Landscape Gardening Exhibit (Project 02201)
Class 111. Self-determined advanced Landscape Gardening Exhibit (Project 02209) including Self-determined Project Record Form #100.SD.1

GARDENING (PRODUCE) (Project 02251)
Class 112. Produce basket (collection of produce grown by the member and list of vegetables included).
Class 113. Gardening Exhibit
Class 114. Completed Project Book
Class 115. Self-determined advanced Vegetable Garden Exhibit (Project 02259) including Self-determined Project Record Form #100.SD.1

RANGE PLANT MANAGEMENT (Project 02300)
Class 116. Poster about Range Plant Management
Class 117. Ten mounted range plants with 3x5 labels exhibited in a notebook
Class 118. Self-determined advanced Range Plant Management Exhibit (Project 02309) including Self-determined Project Record Form #100.SD.1

FORESTRY (Project 02401)
Class 119. Poster about Forestry
Class 120. Forest Tree Collection – cross-section of tree trunk/large branch with parts labeled & purpose of part listed
Class 121. Self-determined advanced Forestry Exhibit (Project #02409) including Self-determined Project Record Form #100.SD.1

NATURAL SCIENCE
ENTOMOLOGY
Class 200. Entomology I Exhibit (NOT an insect collection) (Project 03051)
Class 201. Entomology II Insect Collection (20 specimens from at least 5 orders) (Project 03052)
Class 202. Entomology III Insect Collection (30 specimens from at least 10 orders) (Project 03052)
Class 203. Entomology IV Insect Collection (30 specimens from at least 10 orders) (Project 03052)
Class 204. Entomology V Insect Collection (30 specimens from at least 10 orders) (Project 03052)
Class 205. Self-determined advanced Entomology Exhibit (Project 03059) including Self-determined Project Record Form #100.SD.1

WILDLIFE
Class 206. Discovering Wildlife in New Mexico Exhibit (Project 03101)
Class 207. Small Game of New Mexico Exhibit (Project 03102)
Class 208. Waterfowl Management Exhibit (Project 03103)
Class 209. Big Game of New Mexico Exhibit (Project 03104)
Class 210. Self-determined advanced Wildlife Exhibit (Project 03109) including Self-determined Project Record Form #100.SD.1

SHOOTING SPORTS
Class 211. Rifle Exhibit showing terms, history, parts, equipment or techniques (Project 03201)
Class 212. Completed Rifle Member Record Book (100.F-38 N-16) (Project 03201)
Class 213. Pistol Exhibit showing terms, history, parts, equipment or techniques (Project 03202)
Class 214. Shotgun Exhibit showing terms, history, parts, equipment or techniques (Project 03203)
Class 215. Completed Shotgun Member Record Book (100.F-40 N-18) (Project 03203)
Class 216. Archery Exhibit showing terms, history, parts, equipment or techniques (Project 03204)
Class 217. Completed Archery Member Record Book (100.F-41 A Project 03204)
Class 218. Muzzle-loading Exhibit showing terms, history, parts, equipment or techniques (Project 03206)
Class 219. Completed Muzzle-loading Member Record Book (100.F-44 N-18 Project 03206)
Class 220. Self-determined advanced Shooting Sports Exhibit (Project 03209) including Self-determined Project Record Form #100.SD.1

SPORT FISHING (Project 03401)
Class 240. Poster demonstrating common sport fish species found in your county and the water where they can be found
Class 241. Exhibit on fishing safety
Class 242. Exhibit using rope to demonstrate tying the common knots used in fishing
Class 243. One original fly or lure crafted by the member with a poster describing which fish and conditions the fly is designed for and how to use the tackle property
Class 244. Self-determined advanced Sport Fishing Exhibit (Project 03409) including Self-determined Project Record Form #100.SD.1

ENGINEERING SCIENCE
ELECTRIC ENERGY – Please mount electricity exhibits on boards or place in box lids for safe handling.
Class 300. Flashlight (Project #04151)
Class 301. A Simple Switch (Project #04151)
Class 302. Electromagnet (Project #04151)
Class 303. Completed Magic of Electricity Project Book (Project 04151)
Class 304. Completed simple circuit demonstrating DC and AC current (Project 04152)
Class 305. Parallel Circuit Board with proper symbols (Project 04152)
Class 306. Series Circuit Board labeled with proper symbols (Project 04152)
Class 307. Battery Alarm (Project 04152)
Class 308. Completed Investigating Electricity Project Book (Project 04152)
Class 309. Exhibit of various electrical wires, labeled with gauge, type and usage (Project 04153)
Class 310. Poster demonstrating 3 major types of light bulbs (Project 04153)
Class 311. Poster showing circuits and switches floor plan of your home, including receptacles and fixtures, labeled with proper symbols (Project 04153)
Class 312. Completed Wired for Power Project Book (Project 04153)
Class 313. Circuit using diodes, label all parts with proper symbols (Project 04154)
Class 314. Circuit that intermittently flashes the LED (Project 04154)
Class 315. A 6 to 8 Watt Amplifier (Project 04154)
Class 316. Completed Entering Electronics Project Book (Project 04154)
Class 317. Self-determined advanced Electricity Exhibit (Project 04159) including Self-determined Project Record Form #SD.100.1

SMALL ENGINES
Class 318. Crank It Up Exhibit (Project 04251)
Class 319. Crank It Up—Completed project workbook (Project 04251)
Class 320. Warm It Up Exhibit (Project 04252)
Class 321. Warm It Up—Completed project workbook (Project 04252)
Class 322. Tune It Up Exhibit (Project 04253)
Class 323. Tune It Up—Completed project workbook (Project 04253)
Class 324. Self-determined advanced Small Engines Exhibit (Project 04259) including Self-determined Project Record Form #100.SD.1
WELDING
Class 325. Unit 1 Name Plate — no larger than 12” x 24” x 3/16” or ¼” (Project 04301)
Class 326. Unit 1 Silhouettes — set of 4 NRA small bore rifle regulation animals ¼” or 3/16” thick (Project 04301)
Class 327. Unit 1 Clover – 12” across by ¼” or 3/16” thick (Project 04301)
Class 328. Unit 2 Skill Plate (Project 04302)
Class 329. Unit 2 Adjustable Sawhorse (Project 04302)
Class 330. Self-determined advanced Welding Exhibit (Project 04309) including Self-determined Project Record Form #100.SD.1

ROCKETY – Please package all rockets in boxes for transport to NMSF
Class 331. Unit 1—Model Rocket—Skill Level I (Project 04401)
Class 332. Unit 1—Model Rocket – Skill Level II (Project 04401)
Class 333. Unit 2 - Model Rocket – Multi-Stage (Project 04402)
Class 334. Unit 2—Rocketry Exhibit (Project 04402)
Class 335. Self-determined advanced Rocketry Exhibit (Project 04409) including Self-determined Project Record Form #100.SD.1

WOOD SCIENCE
Class 336. Measuring Up—Flower Box (Project 04451)
Class 337. Measuring Up—Napkin or Letter Holder (Project 04451)
Class 338. Measuring Up—Picture Frame (Project 04451)
Class 339. Measuring Up Completed project workbook (Project 04451)
Class 340. Making the Cut—Napkin or Letter Holder (Project 04452)
Class 341. Making the Cut—Birdhouse (Project 04452)
Class 342. Making the Cut—Foot Stool (Project 04452)
Class 343. Making the Cut—Completed project workbook (Project 04452)
Class 344. Nailing it Together—Bookcase (Project 04453)
Class 345. Nailing it Together—Learning Tree Jigsaw Puzzle (Project 04453)
Class 346. Nailing it Together—Box of Many Uses (Project 04453)
Class 347. Nailing it Together—Completed project workbook (Project 04453)
Class 348. Finishing Up—Name Plate with inlay and overlay (Project 04454)
Class 349. Finishing Up—Step Stool/Chair (Project 04454)
Class 350. Finishing Up—Table Top Hockey Game (Project 04454)
Class 351. Finishing Up—Completed project workbook (Project 04454)
Class 352. Self-determined advanced Wood Science Exhibit (Project 04459) including Self-determined Project Record Form #100.SD.1

ROBOTICS (Project 04469)
Class 360. Self-determined Robotics Exhibit including Self-determined Project Record Form #100.SD.1

PERSONAL GROWTH & DEVELOPMENT
WELCOME TO NM 4-H (Project 05001)
Class 400. 4-H Banner (no glass)
Class 401. Poster showing your participation in a 4-H event or activity
Class 402. Poster showing your participation in a 4-H event or activity
Class 403. Poster showing your participation in a 4-H event or activity
Class 404. Decorated 4H T-shirt (must have a 4-H theme)
Class 405. Frame decorated with 4-H clover and slogan or motto—no larger than 9x12 inches with a photo of 4-H members or a 4-H activity, (frame may not contain glass)
Class 406. Self-determined advanced 4-H Growth & Development Exhibit (Project 05009) including Self-determined Project Record Form #100.SD.1

HEALTH & SAFETY
Class 407. Sports Fitness exhibit (Project 05040)
Class 408. Self-determined Physical Fitness exhibit (Project 05049) including Self-determined Project Record Form #100.SD.1
Class 409. Self-determined Health exhibit (Project 05029) including Self-determined Project Record Form #100.SD.1
Class 410. Self-determined Safety Exhibit (Project 05039) including Self-determined Project Record Form #100.SD.1

CITIZENSHIP
Class 411. Unit I—My Clubs and Groups project exhibit (Project 05351)
Class 412. Unit II: My Community project exhibit (Project 05352)
Class 413. Unit III: My Heritage project exhibit (Project 05353)
Class 414. Unit IV: My Government project exhibit (Project 05354)
Class 415. Unit V: My World project exhibit (Project 05355)
Class 416. Self-determined advanced Citizenship Exhibit (Project 05359) including Self-determined Project Record Form #100.SD.1

LEADERSHIP
Class 417. Leadership I—Poster demonstrating personal leadership (Project 05201)
Class 418. Leadership II—Photo story showing personal leadership event (Project 05203)
Class 419. Leadership III—Written goals, action plan and results of a leadership event encouraging leadership in others (Project 05205)
Class 420. Self-determined advanced Leadership Exhibit (Project 05209) including Self-determined Project Record Form #100.SD.1

SPEAKING (Project 05301)
Class 421. Written speech on topic of choice given at a 4-H event
Class 422. Portfolio of a speech given at 4-H Event
Class 423. Picture Display of Visual Aids
Class 424. Video of Speech
Class 425. Written story of your Public Speaking experience
Class 426. Self-determined advanced Public Speaking Exhibit (Project 05309) including Self-determined Project Record Form #100.SD.1

CLOWNING
Class 427. Clowning project exhibit (Project 05401)
Class 428. Self-determined advanced Clowning Exhibit (Project 05409) including Self-determined Project Record Form #100.SD.1

DIGITAL STORY TELLING (Project 05311)
Class 429. Exhibit about Digital Story Telling
Class 430. Digital Story with a 4-H Theme
Class 431. Digital Story with a non-4-H Theme

CULTURAL EDUCATION
NEW MEXICO FLAVOR (Project 05501)
Class 501. Culinology project exhibit
Class 502. Plate of three (3) flour tortillas
Class 503. Plate of three (3) corn tortillas
Class 504. Recipe box with recipes
Class 505. Recipe box with recipes
Class 506. Recipe box with recipes
Class 507. Plate of three (3) corn tortillas
Class 508. Plate of three (3) flour tortillas
Class 509. Recipe box with recipes
Class 510. Recipe box with recipes
Class 511. Recipe box with recipes
Class 512. Corn Necklaces
Class 513. Cornhusk Dolls
Class 514. Cornhusk Dolls
Class 515. Craft of Your Choice (must pertain to New Mexico

NEW MEXICO FLAVOR (Project 05502)
Class 516. Article for Bathroom
Class 517. Article for Bedroom
Class 518. Article for Bathroom
Class 519. Article for Bedroom
Class 520. Covered Brick Doorstop
Class 521. Covered Box
Class 522. Covered Box
Class 523. Covered Box
Class 524. Mounted poster
Class 525. Mounted poster
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Class 596. Mounted poster
Class 597. Mounted poster
Class 598. Mounted poster
Class 599. Mounted poster
Class 600. Mounted poster

*** Other handmade craft items not approved

UNIQUELY NEW MEXICO (Project 05502)
Class 601. Journal about a County Trip
Class 602. Sand Art Article
Class 603. Tin Art Article
Class 604. Corn Necklaces
Class 605. Cornhusk Dolls
Class 606. Piñatas
Class 607. Craft of Your Choice (must pertain to New Mexico)
NEW MEXICO ROUND UP (Project 05503)
Class 516. Rope Article
Class 517. Plate of three (3) sourdough biscuits
Class 518. Beef Jerky—Four (4) strips
Class 519. Trail Mix (½ pint jar)
Class 520. Poster of Your County Agricultural Products
Class 521. Poster on the Sheep Industry in New Mexico
Class 522. Poster on the Cattle Industry in New Mexico

LEATHERCRAFT
Class 700. Coaster (Project 06001)
Class 701. Dog Collar (Project 06001)
Class 702. Coin Purse (Project 06001)
Class 703. Knife sheath (Project 06001)
Class 704. Other stamped item (Project 06002)
Class 705. Practice board (Project 06001)
Class 706. Unit II Exhibit Board (Project 06002)
Class 707. Unit III & Advanced—Wallet/checkbook cover (Project 06003)
Class 708. Unit III & Advanced—Belt (Project 06003)
Class 709. Unit III & Advanced—Chaps/chinks (Project 06003)
Class 710. Unit III & Advanced—Purse/bag (Project 06003)
Class 711. Unit III & Advance—Notebook/portfolio/tablet case (Project 06003)
Class 712. Unit III and Advanced—Home or office accessory (Project 06003)
Class 713. Unit III & Advanced—Tack and saddle accouterments (Project 06003)
Class 714. Unit III & Advanced—Gun cases/holders (Project 06003)
Class 715. Unit III & Advanced—Saddle (Project 06003)
Class 716. Unit III & Advanced—Any other small item not suitable for the above classes (no larger than an 8½ x 11 sheet of paper) (Project 06003)
Class 717. Unit III & Advanced—Any other large item not suitable for the above classes (larger than 8½ x 11 sheet of paper) (Project 06003)
Class 718. Self-determined advanced Leathercraft Exhibit (Project 06009) including Self-determined Project Record Form #100.SD.1

BRAIDING
Class 725. Unit I Exhibit board (Project 06011)
Class 726. Unit II Exhibit board (Project 06012)
Class 727. Advanced braided belt (Project 06013)
Class 728. Self-determined Braiding Exhibit (Project 06019) including copy of Self-determined Project Record Sheet #100.SD.1

EMBROIDERY (Project 06051)
Class 800. Unit I—Embroidery article for yourself;
Class 801. Unit I—Embroidery article for your home
Class 802. Unit II—Embroidery article meeting Unit 2 requirements
Class 803. Unit III—An article using colcha
Class 804. Unit III—An article using crewel

CROSS-STITCH (Project 06055)
Class 805. Unit I—Cross-stitch article using pre-stamped design
Class 806. Unit I—Cross-stitch article using transfer design
Class 807. Unit II—Cross-stitch article on even weave fabric from charted design
Class 808. Unit II—Cross-stitch article on gingham from charted design
Class 809. Unit II—Cross-stitch article on perforated paper from charted design
Class 810. Unit III—Cross-stitch article charted from a picture
Class 811. Unit III—Cross-stitch article from an original chart
Class 812. Unit III—Cross-stitch exhibit done in Assisi

NEEDLEPOINT (Project 06071)
Class 813. Unit I—Design in half cross-stitch and completed project record sheet
Class 814. Unit I—Design in half cross-stitch and continental stitch and completed project record sheet
Class 815. Unit II—Sampler with 12 stitch variations finished appropriately and completed project record sheet
Class 816. Unit II Knife-edge pillow or picture including at least six stitch variations and completed project records sheet
Class 817. Unit III—Article in Bargello, Florentine, Hungarian, Parisian, Brick or upright Gobelin stitch and completed project record sheet
Class 818. Unit III—Article using at least five slanted and two straight stitch variations and completed project record sheet

CROCHET (Project 06061)
Class 819. Unit I—Scarf, cap or beret (choose one) using combination of single and double crochet stitches
Class 820. Unit I—Pillow using granny square design

CLASS 821. Unit 2—Potholder using basic crochet stitches and one or more pattern stitches
Class 822. Unit 2—Decorative Stitch Pillow using basic stitches and one or more pattern stitches
Class 823. Unit 3—An afghan, shawl, scarf or throw using one or a combination of the following stitches: Afghan Stitch, Broomstick Lace or Hairpin Lace

MACRAME (Project 06081)
Class 824. Unit I—Two small articles illustrating square and half hitch knots and their variations and completed project record sheet
Class 825. Unit II—Two articles using different knots or knot variations of different types of yarn or cord and completed project record sheet
Class 826. Unit III—Article of original design with chart and completed project record sheet

KNITTING (Project 06041)
Class 827. Unit I—Two small articles, using the basic knitting stitches—knit and purl (head bands, cap, slippers, belt, purse, placemats, pillow top, scarf, muffler, or other item
Class 828. Unit II—Two articles (shrink, vest, simple sweater, poncho, shawl, cap and/or mittens) showing:
A. Increasing and decreasing stitches.
B. Two or more connected pieces.
C. Use of two or more colors (as in stripes.)
D. A combination of at least two variations of basic knit and purl stitches in each article
Class 829. Unit III—Garment or large article such as an afghan, coat, sweater, dress, suit or other item, using a pattern that includes a design variation in stitch pattern and/or color.
Class 830. Unit III—Mittens, socks, or hat knitted using four needles.

4-H WEAVING (Project 06065)
Class 831. Constructed Loom
Class 832. Woven Coasters (set of 4)
Class 833. Woven Placemat
Class 834. Self-determined advanced Fibercraft Exhibit (Project 06099) including Self-determined Record Sheet #100.SD.1

CERAMICS (Project 06101)
Be sure to wrap all ceramic exhibits well to prevent breakage!
Class 900. One glazed item
Class 901. One under glazed item—a ceramic color was used under a glaze
Class 902. One over glazed item—a decorative finish fired on a glazed surface
Class 903. One unfired finish item—stains, dry brush, gold leaf, airbrush, etc.
PHOTOGRAPHY GUIDELINES
Single photographs (3½” x 5”, 4” x 6”, or 5” x 7” prints) must be mounted on an 8” x 10” backing without frames or glass, with a caption. Sets of 2 or 3 photographs (3½” x 5” or 4” x 6” prints) must be mounted on an 11” x 14” backing without frames or glass, with a caption for each photo. Sets of 4 or 5 photographs (3½” x 5” or 4” x 6” prints) must be mounted on an 11” x 14” backing without frames or glass, with a caption for each photo. Sets of 4 or 5 photographs (3½” x 5” or 4” x 6” prints) must be mounted on a 14” x 22” backing without frames or glass, with a caption for each photo. Backing needs to be sturdy enough to support photo and travel well. (This is a clarification on mounting photos – they do not have to be mounted on “mat board”.)

PHOTOGRAPHY-Unit I—Focus on Photography (Project 06201)
Class 1000. Unit 1 - Set of two Portraits (2 photos of same person one using landscape and one using portrait position) Class 1001. Unit 1 - Set of two Shadow Photos (one with item casting shadow, one of shadow only) Class 1002. Unit 1 - Trick photo Class 1003. Unit 1 - Same subject taken with front, back, side and top lighting (4 photos) Class 1004. Unit 1 - Set of Birds Eye View and Bugs Eye View Photos (2 photos) Class 1005. Unit 1 - Black & White Photo Class 1006. Unit 1 - Flash Photo

PHOTOGRAPHY-Unit II — Controlling the Image (Project 06202)
Class 1007. Unit 2 - Photo showing Good Composition Class 1008. Unit 2 - Action Photo Class 1009. Unit 2 - Photo set at Night Class 1010. Unit 2 - Silhouette Photo Class 1011. Unit 2 - Set of 5 photos of the same subject taken from different angles - see project book for directions and supply source.

PHOTOGRAPHY-Unit III — Mastering Photography (Project 06203)
Class 1012. Unit 3 - Reflection Photo Class 1013. Unit 3 - Still-life Photo Class 1014. Unit 3 - Portrait Photo Class 1015. Unit 3 - Display of 3 photos for a marketing brochure Class 1016. Unit 3 - Exhibit of 5 specialty photos (photos using special lens, special effects, lighting and/or other specialized equipment labeled for technique)

Digital Photography (Project 06204)
Class 1017. Display of your five (5) favorite photos with captions Class 1018. Display of three (3) news event photos Class 1019. Color photo converted to black and white - must include original photo Class 1020. Black and white photo with some color added - must include black & white photo Class 1021. Photo with an added vignette and background - must include original photo Class 1022. Photo documenting a 4-H event with caption Class 1024. Self-determined advanced Photography Exhibit (Project 06209) including Self-determined Record Sheet #100.SD.1

SCRAPBOOKING (Project 06206)
Class 1025. One scrapbook page in a 8.5” X 11” or 12” X 12” format Class 1026. Two scrapbook pages in a 8.5” X 11” or 12” X 12” format that go together in a set (a two-page spread) Class 1027. One completed theme album of any size Class 1028. One completed gift album of any size Class 1029. One covered photo album Class 1030. Self-determined advanced Scrapbooking Exhibit (Project 06209) including Self-determined Record Sheet #100.SD.1

DUDED UP DENIM (Project 07163)
Items must follow patterns/instructions included in the project book.

JEWELRY MAKING (Project 06111)
Items must utilize techniques learned in the project book. Do not use crisp covers!
Class 1057. Other item using memory wire, elastic bead cord or flex bead cord Class 1058. Self-determined advanced Jewelry Exhibit (Project 06111) including Self-determined Record Sheet #100.SD.1

ORIGAMI (Project 06207)
Class 1070. Origami Exhibit—types of paper, techniques, history, etc Class 1071. Origami House Class 1072. Origami Piano Class 1073. Origami Crane Class 1074. Origami Ball Class 1075. Origami Four Leaf Clover Class 1076. Origami Item not in project manual

HOME ECONOMICS
SEWING & CLOTHING
SEWING I (Project 07002)
Class 1100. Unit 1—Sewing Tool Kit Class 1101. Unit 1—Simple Gathered Skirt Class 1102. Unit 1—Quick & Easy Tote-Bag Class 1103. Unit 1—Scrunchie

SEWING II (Project 07003)
Class 1104. Unit 2—Patchwork Pillow Class 1105. Unit 2—Handy Dandy Apron Class 1106. Unit 2—X-citing Pants or Shorts Class 1107. Unit 2—X-tra Special Shirt

MIX AND MATCH I (Project 07011)
No zipper in garments.
Class 1108. Sam, the Slinky Snake Class 1109. Skirt and top Class 1110. Vest and skirt/pants Class 1111. Top and pants/shorts Class 1112. Jumper and top

MIX AND MATCH II (Project 07012)
One garment must include a zipper.
Class 1113. Top and skirt Class 1114. Top and pants/shorts Class 1115. Jumper and top Class 1116. Outfit with three pieces Class 1117. Vest and pants/skirt

LET’S MAKE A T-SHIRT (Project 07103)
Class 1118. T-shirt

SEW AND GO (Project 07104)

CREATIVE TOUCHES (Project 07105)
Class 1123. Embellished shirt—denim, sweatshirt or T-shirt using techniques in project book Class 1124. Embellished jacket Class 1125. Embellished vest Class 1126. Embellished pants
PHASE I — WARDROBE PLANNING

SENIOR CLOTHING CONSTRUCTION
SENIOR LEVEL ONLY

CASUAL WEAR (Project 07153)
Class 1128. Casual dress—one or two piece
Class 1129. Pants/slacks with blouse/shirt (2 pieces)
Class 1130. Shorts and top (2 pieces)
Class 1131. Skirt and blouse/shirt/top (2 pieces)
Class 1132. Jumper and blouse/shirt/top (2 pieces)
Class 1133. Jumpsuit

COORDINATES (Project 07153)
Class 1134. Three (3) piece coordinates skirt/short/pants/vest/jacket/dress
Class 1135. Four (4) piece coordinates skirt/short/pants/vest/jacket/dress

DRESS-UP ATTIRE (Project 07153)
Class 1138. Dress (non-formal)
Class 1139. Suit skirt/pant and jacket (at least 2 pieces)
Class 1140. Dress and jacket (2 pieces)

FORMAL WEAR (Project 07153)
Class 1141. Prom dress or bridesmaid’s dress (short)
Class 1142. Prom dress or bridesmaid’s dress (long)
Class 1143. Wedding dress
Class 1144. Tuxedo
Class 1145. Cutaway coat and slacks

SENIOR CLOTHING CONSTRUCTION II
SENIOR LEVEL ONLY

CREATIVE DESIGN (Project 07154)
All garments must be the original design or adaptation of the exhibitor.
Class 1146. Shirt/Blouse/Top
Class 1147. Pants/Shorts/Skirt
Class 1148. Dress
Class 1149. Two-Piece Outfit—Shirt/Top/Jackets & Pants/Skirt
Class 1150. Three-Piece Outfit—Jacket, Blouse/Short/Top & Pants/Skirt

FASHION MAGIC
SENIOR LEVEL ONLY — PILOT

PHASE I WARDROBE PLANNING
(Proj 07155)
Class 1164. Planning notebook & Clothing Ensemble
Class 1165. Wardrobe Planning Exhibit

PHASE II — CLOTHING COORDINATION (Proj 07162)
Class 1166. Coordination Notebook & Clothing Ensemble
Class 1167. Clothing Coordination Exhibit

PHASE III — FASHION CONSUMERISM & CAREERS (Project 07161)
Class 1168. Fashion Consumerism & Career Exhibit

SERGER SEWING (Project 07158)
Class 1159. Tissue cover
Class 1170. Eyeglass case
Class 1171. Book cover
Class 1172. Tote bag
Class 1173. T-shirt
Class 1174. Running shorts
Class 1175. T-shirt dress
Class 1176. Half-slip
Class 1177. Fringed skirt & shawl (2 pieces)
Class 1178. Scarf
Class 1179. Set of 4 place mats & napkins
Class 1180. Advanced garment
Class 1181. Self-determined Sewing Exhibit (Project 07199) including Self-determined Record Sheet #100.SD.1

QUILTING (Project 06030)
Class 1182. Quick & Easy Throw
Class 1183. Rag Throw
Class 1184. Large Rag Quilt
Class 1185. Rail Fence Throw—quilted by member (tied, hand or machine quilted)
Class 1186. Rail Throw—quilted by other
Class 1187. Rail Fence Quilt—quilted by member (tied, hand or machine quilted)
Class 1188. Rail Fence Quilt—quilted by other
Class 1189. Patch Throw—quilted by member (tied, hand or machine quilted)
Class 1190. 9-Patch Throw—quilted by other
Class 1191. 9-Patch Quilt—quilted by member (tied, hand or machine quilted)
Class 1192. 9-Patch Quilt—quilted by other
Class 1193. Quick and Easy Pillowcase
Class 1194. Rag Quilt Pillow
Class 1195. Rail Fence Pillow
Class 1196. 9-Patch Pillow
Class 1197. Self-determined Advanced Quilting Exhibit (Project *) including Self-determined Record Sheet #100.SD.1

FOOD AND NUTRITION

ADVENTURES WITH FOOD (Project 07380)
Class 1200. Trail Mix (½ pint jar)
Class 1201. Butterscotch Fingers (3)
Class 1202. Oatmeal Cookies (3)
Class 1203. Peanut Butter Cookies (3)
Class 1204. Completed project workbook

QUICK MEALS (Project 07382)
Class 1205. Spicy Granola Cereal (½ pint jar)
Class 1206. Breakfast Bars – (3)
Class 1207. Oatmeal Applesauce Cookies – (3)
Class 1208. Menu for a day
(mounted on firm paper 8 ½” x 11”)
Class 1209. Completed project workbook

FOOD, FRIENDS AND FUN
(Project 07364)
Class 1210. Applesauce Oatmeal Muffins – (3)
Class 1211. Plan a Party Guide (mounted on firm paper 8 ½” x 11”)
Class 1212. Gift from the kitchen
Class 1213. Completed project workbook

OUTDOOR COOKING

OUTDOOR COOKING UNIT 1 — ON THE GRILL (Project 07386)
Class 1214. Unit 1 — Outdoor Cooking—Grilling exhibit
Class 1215. Unit 1 — Outdoor Cooking - Grilling Recipe (original or adapted—mounted on firm paper 8 ½” x 11”)
Class 1216. Unit 1 — Completed Grilling Menu Planning Worksheet

SUPER SNACKING (Project 07257)
Class 1225. Super snacking exhibit
Class 1226. Completed project book
Class 1230. Self-determined Food and Nutrition Exhibit
(Project 07399) including Self-determined Record Sheet #100.SD.1

BAKING

All Baking Exhibits must be made using the recipes provided.

BAKING I (Project 07280)
Class 1300. Three (3) biscuits
Class 1301. Three (3) plain muffins
Class 1302. Three (3) chocolate chip cookies
Class 1303. Three (3) sugar cookies – round, plain, un-iced

BAKING II (Project 07282)
Class 1304. Banana Nut Bread – one loaf
Class 1305. Quick Coffee Cake – two 2” x 2” squares
Class 1306. Three (3) Brown Sugar Nut Cookies
Class 1307. Three (3) Jam Thumbprint Cookies
Class 1308. Plain Brownies – three 2” x 2” squares
Class 1309. Cornbread – two 2” x 2” squares
BREADS (Project 07284)
Class 1310. Three (3) cinnamon rolls (iced)
Class 1311. Three (3) whole wheat refrigerator rolls
Class 1312. One (1) 9x5 loaf white yeast bread
Class 1313. Three (3) crescent rolls
Class 1314. Three (3) Angel biscuits
Class 1315. One (1) loaf or three (3) rolls of any other specialty bread from project

PASTRIES AND PIES (Project 07286)
Class 1316. One 8” or 9” double crust peach or apricot pie
Class 1317. One 8” or 9” double crust berry pie
Class 1318. Two fruit-filled turnovers or empanadas
Class 1319. One 8” or 9” double crust apple pie

CAKES (Project 07300)
Class 1320. One 8” or 9” Round Yellow Cake—unfrosted
Class 1321. White or Yellow Two Layer Cake with Butter Cream Frosting
Class 1322. Chocolate Two Layer Cake with Chocolate Butter Cream Frosting
Class 1323. Sponge Cake—unfrosted
Class 1324. Angel Food Cake—unfrosted
Class 1325. Pound Cake—unfrosted
Class 1326. German Chocolate Cake
Class 1327. Jelly Rolls
Class 1328. Apple Bundt Cake—unfrosted

CAKE DECORATING
All entries must be real cakes (no forms or foam) and will be cut and tasted for judging.

CAKE DECORATING UNITS 1-3: (Project 07301)
Royal icing or Fondant CANNOT be used as a base frosting in these units.
Class 1340. Unit I—One decorated single layer cake—8” or 9” round, square or 9x13 using edible decorations, no decorator tips, character pans or cut up cakes...
Class 1341. Unit 2—One decorated single layer cake using the writing, leaf and star tips.
Class 1342. Unit 3—One decorated two-layered cake using 3-5 tips including the writing, leaf and star tips in decorating, a side border and demonstrate figure piping.

CAKE DECORATING UNITS 4-6: (Project 07302)
Class 1343. One decorated character cake which resembles the shape of a character or object made without cutting.
Class 1344. Three (3) decorated cupcakes of a similar design or theme.
Class 1345. Character or design using a single layer of cupcakes on one cake board no larger that 9”x13”.
Class 1346. One decorated cut-up cake using three (3) different types of tips (frosting, edible materials-including royal icing and fondant are allowed) internal non-edible supports allowed, but must not show.

CAKE DECORATING UNITS 7-9: (Project 07303)
Class 1347. One two-layer 8”, 9” or 10” cake, using a minimum of one flat surface flower, one flower made on a flat flower nail, one border and one side trim.
Class 1348. One decorated two layer 8”, 9” or 10” round or square cake using fondant and gum paste decorations as well as any skills from Units 3-7.
Class 1349. One decorated two-layer 8”, 9” or 10” cake using string work and flower(s) made on a lily flower nail and border.

CAKE DECORATING UNITS 10-12: SENIOR ONLY: (Project 07304)
Class 1350. One decorated cake of three or more tiers of graduated sizes, using supports and separator plates. Pillars may be used, but are not required. A border is required.
Class 1351. One molded or shaped object may be on a decorated cake or an independent display in a case (no larger than 10”) to protect the item from harm.
Class 1352. One detailed notebook describing your cake decorating project, including goals, plans, accomplishments, evaluation (pg. 24-28) and photos
Class 1360. Self-determined Baking Exhibit (Project 07299) including Self-determined Record Sheet #100.SD.1

DAIRY FOOD
MILK Unit I (Project 07310)
Class 1400. Buttermilk Cornbread - one 3” piece
Class 1401. Three (3) Oatmeal Cookies
Class 1402. Completed project record book

ICE CREAM Unit II (Project 07312)
Class 1403. Granola Cookies (3)
Class 1404. Completed project record book

CHEESE Unit III (Project 07314)
Class 1405. Cheese sticks
Class 1406. Completed project record book
Class 1407. Self-determined Dairy Foods Exhibit (Project 07319) including Self-determined Record Sheet #100.SD.1

FOOD PRESERVATION
Freezing (Project 07401)
Label and date each jar.
Class 1500. Home freezer inventory record (6½” x 11”) Class 1501. Meal plan for three meals, using frozen foods from your freezer inventory (6½” x 11”)

Drying (Project 07403)
Class 1502. Poster to which two (2) samples of different dried fruits are attached. Each sample should be in a small zip-top plastic bag (For Display Purposes Only) and should contain approximately ¼ cup of dried fruit. Label each fruit sample with drying method used and date prepared.
Class 1503. Poster to which two (2) samples of different fruit or fruit/vegetable leathers are attached. Each sample should be in a small zip-top plastic bag (For Display Purposes Only) and should contain a strip or square of fruit leather approximately 16 square inches (4” x 4” or 2” x 8”). Label each fruit leather with drying method used and date prepared.

BOILING WATER BATH CANNING (Project 07405)
All canning exhibits must be labeled with Name of Product, Date and Processing information. Recipes used must be the ones supplied by the project, making sure that processing times are adjusted for your altitude! 
*Exception-you may use the recipe of your choice for any variety of jelly or jam and no sugar jam or jelly.
HELPFUL HANDY HOME HOW 2’S
(Class Project 07530)
Class 1650. Helpful, Handy Home How 2’s Poster
Class 1651. Photo Journal of a Home repair project.
Class 1652. Self-determined Helpful, Handy Home How 2’s Exhibit (Project 07530) including Self-determined Record Sheet #100.SD.1

CONSUMER EDUCATION
Class 1700. Consumer Savvy Level 1 Exhibit (Project 07551)
Class 1701. Consumer Savvy Level 2 Exhibit (Project 07552)
Class 1702. Consumer Savvy Level 3 Exhibit (Project 07553)
Class 1703. Self-determined Consumer Education Exhibit (Project #07559) including Self-determined Record Sheet #100.SD-1

ARTS & CRAFTS
ARTS (Project 07659)
Class 1800. Self-determined Arts Exhibit (Project 07659) including Self-determined Record Sheet #100.SD.1
Class 1801. Self-determined Crafts Exhibit (Project 07659) including Self-determined Record Sheet #100.SD.1

CRAFTS (Project 07659)
Class 1802. Scrapbook
Class 1803. Scrapbook of Family Pet
Class 1804. Animal Puzzle from the book
Class 1805. Bicycle Safety Poster
Class 1806. Bird Feeder
Class 1807. Crocodile Puppet
Class 1808. Egg Carton Animals
Class 1809. Finger Puppets
Class 1810. Money Saving Container
Class 1811. Musical Instrument
Class 1812. Peanut Butter Candy
Class 1813. Plaster hand or footprints
Class 1814. Plush hand or footprints
Class 1815. Self-determined Record Sheet #100.SD-1

PRESERVATION
Class 1900. Article for Specialty Room—Unsafe Toys for young children
Class 1901. Poster showing what member learned about young children
Class 1902. Photo poster of an experience with an older friend
Class 1903. Photo poster of an experience with an older friend

FAMILY LIFE
UNDERSTANDING PRESCHOOL CHILDREN (Project 07600)
Class 1904. Completed project book

GENERATION CELEBRATION
(Class Project 07603)
Class 1905. Babysitting Resume
Class 1906. Babysitting Advertising Flyer
Class 1907. Babysitting Exhibit
Class 1908. Self-determined Family Life Exhibit (Project 07609) including Self-determined Record Sheet #100.SD.1

BABYSITTING BASICS (Project 07602)
Class 1909. Babysitting Resume
Class 1910. Babysitting Advertising Flyer
Class 1911. Babysitting Exhibit

4-H Quay County Only Categories
These items are not eligible to go on to State Fair.

CLOVERBUDS
More than one item can be entered under each project. Similar items will be judged against each other. Items made in project and completed project books may be entered.

2000. Welcome to Cloverbuds
2010. Our Animal Friends
A. Egg Carton Animals
B. Crocodile Puppet
C. Scrapbook of Family Pet
D. Animal Puzzle from the book

2020. Having Fun With Art
A. Scrapbook
B. Finger Puppets
C. Musical Instrument

2030. Shopping Smart
A. Money Saving Container
B. Stitchin’ Time
C. Sit Upon

2040. Food Fun
A. Trail Mix
B. Butterscotch Haystacks
C. Peanut Butter Candy

2050. Playing It Safe
A. Bicycle Safety Poster
B. Paper Airplane
C. Build an Emergency Kit

2060. Nature’s Treasures
A. Bird Feeder
B. Toilet paper roll crafts
C. Nature’s Mobile

2070. Look at Me—I’m Growing Up
A. Keepsake Box or “Me” box
B. Plaster hand or footprints
C. Self-portrait

2080. Family Friends, & Community
A. Family Emergency Poster
B. Family Flag
C. Family Tree

2090. The Way Things Grow
A. Terrarium
B. Dried Flower Book
C. Sun Dial

3000. Having Fun With Science
A. Paper Mache
B. Play Dough

3010. Stomp, Blow, Splash
A. Rain Gauge
B. Pin Wheel
C. Homemade Kite

3020. Me, My Family, My Friends
3030. My Neighborhood

4000-4500. Class for any 4-H project not listed above. Classes to be determined by Superintendent.
QUAY COUNTY 4-H DOG SHOW

SUPERINTENDENT: Jim Hayes
Judge: Jim Hayes

GENERAL RULES AND REGULATIONS:

1. Refer to 4-H Dog Show rules are adapted from the AKC rules and regulation. Copies of the rules and regulations are available from the County Extension Office.
2. Dogs must be on a leash or otherwise confined at all times except in the ring.
3. Each owner/handler is liable and responsible for his/her dog/s behavior. Any dog that attempts to attack any person or another dog may be disqualified and excluded from participation and must be removed from the show arena grounds immediately.
4. Double handling will not be allowed. Double handling is when someone outside the show ring assists or trains the 4-H exhibitor and/or their dog, while they are inside the show ring, with verbal, hand, or other commands. Violation of this rule will result in disqualification.
5. Each owner/handler is responsible for picking up after his/her dog. Bring your own bags and/or a pooper scooper.
6. No female dogs in season will be allowed to compete and must be removed from the show arena grounds immediately.
7. Any abuse of dogs on the grounds or in the ring will result in disqualification.
8. Any dog with a contagious, communicable or infectious disease or condition, in the judgment of the show management or attending veterinarian, cannot be shown. It must be removed from the show arena grounds immediately.
9. The judge has the right and responsibility to excuse any dog he or she considers lame or at risk when participating in an event.
10. Entry fee will be $5.00 per animal—Non Refundable. Must be 3 to make a class.

Registration & Health papers must be on file with the County Extension Office, or the contest superintendent, prior to the show. The show is open to 4-Her’s enrolled in the Dog Project from neighboring counties.

Class I Showmanship: In this class the exhibitor is judged on how well the dog is shown to the judge using the techniques of confirmation showing, grooming, posing, and gaiting.

<table>
<thead>
<tr>
<th>CLASS I: Novice</th>
<th>CLASS II: Junior</th>
<th>CLASS III: Senior</th>
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<tr>
<td>PREMIUMS:</td>
<td>ALL CLASSES:</td>
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<td>1st</td>
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2020 Fair Book Cover Contest

Design the next Fair Book Cover and Theme. Must be a 4-H or FFA member to be eligible to participate. All entries will be exhibited during the 2019 fair in the Exhibit Hall. Entries must incorporate 4-H and FFA and have “2020” somewhere on the picture. A theme can be developed into the cover design. Entries should be framed and in Black and White. Pen is preferred and the design must be in portrait format. Entries should be 5 1/2 x 8 which is the size of the Fair Book. They need to have a 1/2 inch margin all the way around. The completed entry should be mounted on a piece of paper and framed in a frame without glass. DO NOT SIGN your design. Entries should be turned into the 4-H department on fair entry days, Tuesday, August 13, 2019 from 5:00 to 7:00 p.m. and Wednesday, August 14, 2019 from 8:00 a.m. to noon. The winning design will be property of the Fair Board and will be scanned for use as a Fair Book Cover for 2020, and given to the Credit Union for display. Prize in the amount of $50.00 donated by Everyone’s Federal Credit Union for 1st place.

FUTURE FARMERS OF AMERICA FARM MECHANICS

SUPERINTENDENT—
1. See Junior Department and General Rules.
2. All contestants in this department must be a bona fide FFA member in Quay county and certified by Vocational Agriculture Teacher, that the product exhibited is a result of the work of a member and was done under the supervision of Vocational Agriculture Teacher.
3. All exhibits must be made by contestant with a note from instructor to that effect. Bill of material to be included. Exhibits must be in place by 12:00 Noon, Wednesday.

<table>
<thead>
<tr>
<th>PREMIUMS</th>
<th>Class I - $75 and under</th>
<th>Class II—$76 and over</th>
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<tr>
<td>1st</td>
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QUAY COUNTY FLOWER SHOW
OPEN TO ENTIRE COUNTY
SUPERINTENDENT: The Nara Visa Garden Club: Karen Bell,
Ada Nials, Sandy Evans, Pam Lowe and Kay Irwin

GENERAL RULES:
1. This is an amateur show. Any amateur is invited to exhibit.
2. Entries will be received from 8:00 a.m. to 11:00 on Wednesday. Judging will begin at 1:00 p.m. Entries are to remain until 9:00 p.m. on the last day of the fair. Flower show can be viewed beginning at 5:00 p.m. on Wednesday and from 9:00 a.m. to 9:00 p.m. each day.
3. Exhibitors must furnish pop bottles for individual specimens.
4. Foliage may be cleaned but not polished. Preservatives may be added to the water.
5. Exhibitor can have only one entry in each class. Maximum of 5 in any other category.
6. Garden Club sponsors cannot be responsible for loss or damage to exhibits or personal property of exhibitor. Wilted materials will be removed from the show.
7. No artificial flowers or foliage may be used. Accessories may be used. Dried materials may be used where stated.
8. Fresh plant arrangement material need not be grown by exhibitor. Fruits and vegetables may be purchased.
9. Special rules for Horticulture specimens:
   a. All specimens must be grown by exhibitor.
   b. A specimen is one stem with or without foliage.
   c. All specimens must be identified by name, such as hybrid tea rose, floribunda, dahlia, zinnia, etc.
   d. Only one blue ribbon will be awarded in each class.
   e. Ribbons plus premium: First - $1, Second - $0.75; Third - $0.50
10. The Standard System of judging of the National Garden Clubs will be used in judging the Show. At least two-thirds of the judges for the overall show will be NGC flower show judges.

Scale of Points
Design
Conformance (to schedule requirements) 20
Design (elements, principles) 42
Artistic Concept (selection & organization) 12
Expression (interpretation of class by exhibitor) 10
Distinction (marked superiority in all respects) 16
Total = 100

HORTICULTURE
Scale of Points
Flowering, Fruited, or Coned Plants-Vegetables/Fruits (either as cut specimens or container grown) & foliage plants (either as cut specimens or container grown)
Cultural perfection 60
Condition and grooming 25
Distinction 10
Correct, complete name, neatly written 5
Total = 100
DIVISION I - HORTICULTURE

SECTION A - ANNUALS AND BIENNIALS (one stem)
Class 1 - Bells of Ireland
Class 2 - Celosia (Cockscomb)
Class 3 - Coleus
Class 4 - Cosmos
Class 5 - Delphinium
Class 6 - Dusty Miller
Class 7 - Geranium
Class 8 - Herbs
Class 9 - Marigold-Dwarf
Class 10 - Marigold-Large
Class 11 - Vinca (periwinkle)
Class 12 - Petunia
Class 13 - Phlox
Class 14 - Salvia
Class 15 - Snapdragon
Class 16 - Strawflower
Class 17 - Sunflower (not wild)
Class 18 - Verbena
Class 19 - Zinnia - small
Class 20 - Zinnia - large
Class 21 - Any Other

SECTION B - PERENNIALS (one stem or spray)
Class 1 - Chrysanthemum - single
Class 2 - Chrysanthemum - double
Class 3 - Chrysanthemum - spider/spoon
Class 4 - Columbine
Class 5 - Coreopsis
Class 6 - Dianthus (pink)
Class 7 - Gaillardia
Class 8 - Gypsophila (babies breath)
Class 9 - Lantana
Class 10 - Phlox
Class 11 - Primrose
Class 12 - Shasta Daisy
Class 13 - Yarrow
Class 14 - Any Other

SECTION C - ROSES (one stem with foliage)
Class 1 - Hybrid Tea
Class 2 - Floribunda
Class 3 - Miniature
Class 4 - Climber
Class 5 - Any Other

SECTION D - BULBS, CORMS, TUBERS (one stem)
Class 1 - Begonia
Class 2 - Caladium
Class 3 - Canna
Class 4 - Dahlia - small
Class 5 - Dahlia - large
Class 6 - Gladiola - miniature
Class 7 - Gladiola - large
Class 8 - Hesperocallis (Day Lily)
Class 9 - Lilium (Lily)
Class 8 - Any Other

SECTION E - SHRUBS
Class 1 - Flowering (must have flowers)
   a. Russian Sage
   b. Other

SECTION F - VINES
Class 1 - Flowering
Class 2 - Foliage
Class 3 - Any Other

SECTION G. TREES (Branch at least 24", no longer than 30")
Class 1 - Any Blooming
Class 2 - Foliage
Class 3 - Berried /or Cone

DIVISION II - POTTED PLANTS

SECTION A- FLOWERING
Class 1 - African Violets
Class 2 - Anthurium
Class 3 - Begonia
Class 4 - Pursalane
Class 5 - Any Other

SECTION B - FOLIAGE
Class 1 - Caladiums
Class 2 - Coleus
Class 3 - Croton
Class 4 - Dieffenbachia
Class 5 - Prayer Plant
Class 6 - Spider Plant
Class 7 - Any Other

SECTION C - MULTI-PLANTING (2 or more plants)
Class 1 - Flowering
Class 2 - All Green
Class 3 - More Than One Color
Class 4 - Any Other

SECTION D - CACTUS
Class 1 - Christmas Cactus
Class 2 - Desert Cactus
Class 3 - Forest Cactus
Class 4 - Any Other

SECTION E - SUCCULENTS
Class 1 - Aloe
Class 2 - Hen & Chickens
Class 3 - Jade
Class 4 - Kalanchoe
Class 5 - Sedum
Class 6 - Any Other

SECTION F - HANGING BASKETS
Class 1 - Flowering
Class 2 - Foliage
Class 3 - Succulent
Class 4 - Any Other

SECTION G - HERBS
DIVISION III DESIGN
THEME — “Flowers Undecided”

Designs Using All Fresh
Class 1. “360° Degree and Sunny” - A mass flower arrangement; featuring yellow flowers in season.
Class 2. “Go Green Space” - Vertical lines using all green material.
Class 3. “Fall Showers Bring Wild Flowers” - Designer’s Choice.

Designs Using All Dried
Class 4. “Sunrise” - Parallel design; accessories can be used.
Class 5. “Power Of Energy” - An abstract design; accessories can be used.

Designs Using Fresh, Dried or Combinations
Class 7. “Many Hats of Fall” - Design using a hat with choice of material.
Class 8. “Crazy Paint Lady” - Busy design with a focal point.
Class 9. “Mom’s Son Flowers” - Interpretive design; Designer’s Choice of material.

Miniatures
Class 10. “Blooming With Memories” - Using Wooden Spool
  10 a. Design should be 3 to 5 inches tall, using fresh flowers.
  10 b. Design should be 3 to 5 inches tall, using dried materials.
Class 11. “Cup Of Blessings” - Using a Cup & Saucer or Tea Pot
  11 a. Design should be 5 to 12 inches tall, using fresh flowers.
  11 b. Design should be 5 to 12 inches tall, using dried materials.

Artistic Crafts
Class 12. “Fair Solarium” - Landscape in terrarium using succulents and/or cacti; using some accessories.
Class 13. “Welcome To Our House” (to be hung on door) - Using Fresh, Dried and/or combination of materials; Designer’s Choice wicker basket or metal container.
Class 14. “Colorful Garden” - Designer’s choice using fresh and/or dried material with fresh vegetables and/or fruits.

DIVISION IV JUNIOR DIVISION
(OPEN TO ANYONE UNDER 15)
JUNIORS MAY ENTER ANY CATEGORY OF HORTICULTURE (Division 1)
PLANTS (Division II) OR DESIGN (Division III)
AGRICULTURAL PRODUCTS FIELD CROPS,
VEGETABLES AND FRESH FRUITS
SUPERINTENDENT – Helen Karns

GENERAL RULES:
1. All general rules of the fair apply to this department.
2. Entries will be received from 4:00 to 7:00 pm on Tuesday and 8:00 am to 11:00 am on Wednesday.
3. Only one entry per lot allowed
4. Entries will be judged on merit.
5. All specimens must be grown by exhibitor

PREMUMS/RIBBONS:
1st - $1.00, 2nd - $0.75, 3rd - $0.50, Best of Show - $1.00

Tucumcari Farmers Market will be sponsoring a sweepstakes cash award of $25.00 for the individual who earns the most points in the Agricultural Products Department. Each person will receive 3 points for each 1st place ribbon, 2 points for each 2nd place ribbon, and 1 point for each 3rd place ribbon.

SECTION I - FIELD CROPS

CLASS I HEADS AND EARS
Lot 1 - Corn, mature - 5 ears (Two weeks prior to display, select ears and remove husks. Wrap ears in newspaper as this will hasten maturity and help maintain color).
Lot 2 - Corn, Blue - 5 ears
Lot 3 - Corn, fresh - 5 ears (just prior to display select ears and remove down to three layers).
Lot 4 - Feed grain sorghums - 5 heads (cut heads off two inches below grain).
Lot 5 - Seed sorghums - 5 heads (cut heads off two inches below grain).
Lot 6 - Cotton - 1 stalk (cut off at ground level, remove leaves).
Lot 7 - Peanuts - 3 plants (with nuts, tied into a bundle).
Lot 8 - Corn – Miniature – 5 ears
Lot 9 - Sunflower – 1 head (with seeds)

CLASS II GRAINS AND SEEDS (1 qt., cleaned, in glass container with lid)
Lot 1 - Corn, yellow dent
Lot 2 - Corn, white dent
Lot 3 - Corn, Indian
Lot 4 - Corn, blue
Lot 5 - Feed, grain sorghums
Lot 6 - Seed, sorghums
Lot 7 - Wheat
Lot 8 - Millet
Lot 9 - Pinto beans
Lot 10 - Alfalfa
Lot 11 - Cottonseed

CLASS III SHEAVES, GRAIN CROPS (cut stalks close to the ground and tie into a bundle from 3 to 5 inches in diameter. Tie taller varieties in 2 or 3 places)
Lot 1 - Wheat
Lot 2 - Oats
Lot 3 - Barley
Lot 4 - Rye
Lot 5 - Switch grass
Lot 6 - Sudan, all varieties

CLASS IV SHEAVES, FORAGE CROPS (same prep. as sheaves, grain)
Lot 1 - Alfalfa
Lot 2 - Corn silage
Lot 3 - Sorghum silage
Lot 4 - Millet
Lot 5 - Switch grass
Lot 6 - Sudan, all varieties
SECTION II—FRESH FRUITS AND NUTS

Lot 1 - Apples, red (3)  Lot 7 - Red grapes (2 bunches)
Lot 2 - Apples, green (3)  Lot 8 - Pears (3)
Lot 3 - Berries (10)  Lot 9 - Plums (6)
Lot 4 - Peaches, cling (3)  Lot 10 - Pecans (25)
Lot 5 - Peaches, freestone (3)  Lot 11 - Other
Lot 6 - Grapes (2 bunches)

SECTION III—EGGS

Chicken Eggs (12 each lot)  Other Eggs (12 each lot)
Lot 1 - Brown Shell  Lot 4 - Other Fowl
Lot 2 - White Shell  Lot 5 - Other
Lot 3 - Other Colored Shells  Lot 6 - Other

SECTION IV—VEGETABLES

Trim & prepare items, as they would appear on a market shelf. One specimen required, unless otherwise

Lot 1 - Beans, Lima (10)  Lot 32 - Peppers, Other (3)
Lot 2 - Beans, Snap, whole, pod (10)  Lot 33 - Potatoes, Red (3)
Lot 3 - Beans, Asparagus (10)  Lot 34 - Potatoes, White (3)
Lot 4 - Beans, Other (10)  Lot 35 - Potatoes, Sweet (3)
Lot 5 - Beans, Red with 1” tops (3)  Lot 36 - Pumpkin
Lot 6 - Black-eyed Peas, With pod (10)  Lot 37 - Pumpkin, Miniature
Lot 7 - Carrots, with tops (3)  Lot 38 - Rhubarb (3)
Lot 8 - Cantaloupe  Lot 39 - Squash, Acorn
Lot 9 - Cabbage, Green  Lot 40 - Squash, White disk
Lot 10 - Cabbage, Red  Lot 41 - Squash, Yellow disk
Lot 11 - Cucumbers, Pickling (3)  Lot 42 - Squash, Yellow Straight (2)
Lot 12 - Cucumbers, Salad-ridged (3)  Lot 43 - Squash, Yellow crookneck (2)
Lot 13 - Cucumbers, Salad-smooth (3)  Lot 44 - Squash, Green Zucchini-max 10” (2)
Lot 14 - Cucumbers, Other (3)  Lot 45 - Squash, Other (2)
Lot 15 - Eggplant  Lot 46 - Tomatoes, Red (3)
Lot 16 - Eggplant, Miniature  Lot 47 - Tomatoes, Green (3)
Lot 17 - Garlic (3)  Lot 48 - Tomatoes, Yellow (3)
Lot 18 - Gourd  Lot 49 - Tomatoes, Cherry (3)
Lot 19 - Melon, Honeydew  Lot 50 - Tomatoes, Italian (3)
Lot 20 - Melon, Icebox  Lot 51 - Tomatoes, Roma (3)
Lot 21 - Melon, Other  Lot 52 - Tomatoes, Other (3)
Lot 22 - Okra, Table size (8)  Lot 53 - Watermelon
Lot 23 - Onions, Red (3)  Lot 54 - Other Vegetables
Lot 24 - Onions, White (3)  Lot 55 - Largest Specimen
Lot 25 - Onions, Yellow (3)  Lot 56 - Most unusual specimen
Lot 26 - Peppers, Banana (3)  Lot 57 - Squash, Yellow Zucchini (max 10” (2)
Lot 27 - Peppers, Bell (3)  Lot 58 - Mexican Squash
Lot 28 - Peppers, Cayenne (3)  Lot 59 - Spaghetti Squash
Lot 29 - Peppers, Hot green (3)  Lot 60 - Radishes (3) with tops
Lot 30 - Peppers, Hot red (3)  Lot 61 - Turnips (3)
Lot 31 - Peppers, Jalapeno (3)  Lot 62 - Broccoli (2 stalks)
HOME ARTS

SUPERINTENDENT - Brenda Bishop

GENERAL RULES:
1. All general rules of the fair apply in this division.

2. Entries in this division must be made between 4:00 p.m. and 7:00 p.m., Tuesday, and 8:00 a.m. and 11:00 a.m., Wednesday.

3. No person is allowed to make more than one entry in a lot.

4. No premium of any kind will be given to any exhibit that is not deserving, whether there is competition or not. Premiums will be awarded according to the merit of the article. Only one 1st, 2nd, and 3rd will be awarded in each lot.

5. Premiums will not be paid on any article not listed in the premium book, unless it is a worthy article and is approved by the Division Superintendent.

6. Tags in duplicate for identification of articles will be furnished by the Superintendent when article is delivered at the fair grounds and the duplicate tag must be presented before article will be returned at the close of the fair.

7. All articles entered for prizes must be the work of the exhibitor and must have been made the preceding year August 15, 2018 through August 14, 2019. All entries must be clean before exhibiting.

8. Professionals are barred from making entries in the amateur division, but may display. A professional is one who makes items for sale. Professionals must enter in professional classes only.

9. Every entry will be under the control of the Superintendent and given every possible protection. Every care will be taken to prevent damage, but in no event will the Quay County Fair be responsible for any injury or loss that may occur. Any complaint regarding entries must be made before articles are removed from building.

10. Youth division (15 years and younger) will be judged separately under the same rules, which apply to the adult entries.

11. In Home Arts, ribbons will be given on first, second and third placings in each lot, provided the items merit an award.

   Premiums are
   1st - $1.00, 2nd - $0.75 and 3rd - $0.50

A BEST OF SHOW Ribbon may be awarded in each department, as determined by the judge. Additional premium will be $1.00.

**The CRAFT Association will be providing additional premiums to Junior exhibitors in Fine Arts and Crafts and Hobbies in Open Class, (15 and under) of $3.00 for 1st place; $2.00 for 2nd place; $1.00 for 3rd place.**
HOME ARTS SWEEPSTAKES AWARD
SUPERINTENDENT – Terry White ASSISTANT - Carol Berryhill
The Home Arts Sweepstakes Award is designed to stimulate interest, reward outstanding workmanship, and encourage proper techniques in the Home Arts Area.

RULES:
1. Contestants must be at least 18 years of age and enter no less that 12 items in at least 3 of the following departments: Canning, Baking, Clothing, Quilts, Needlework, and Crafts, Fine Arts, Flower Show, & Ag Products. All exhibitors must conform to rules as set forth in each entry area.

2. The Home Arts Sweepstakes Award will be given to the contestant who earns the most points. Points to be assigned by counting 3 points for each first place ribbon down to 1 point for each third place ribbon.

3. A special exhibit with prizes and winner’s name will be on display.

4. Any ties, in this event, will be broken by a blue ribbon count.

5. Exhibitors are responsible for submitting their own entry form. Sweepstakes Award entry forms may be picked up in any Home Arts Department. Must be completed and returned Wednesday by noon to Superintendent. Superintendent will fill in the ribbon & points earned.

6. A booth announcing the winner and prizes will be displayed by Noon on Thursday, with some of the prizes.

7. The Quay County Extension Association will provide a $40.00 cash prize along with prizes donated by area businesses.

8. Winners are not eligible to compete in the 2 years following their win.

9. Winner will serve as assistant in 2020, and help collect prizes.

1989 WINNER - MAXINE WALLACE 2008 WINNER - SANDY GROVES
1990 WINNER - PAT WALLACE 2009 WINNER - BRANDY WOLFE
1991 WINNER - MARIE SIMS 2010 WINNER- DELIA SUE WINNET
1992 WINNER - MARY JANE OLDHAM 2011 WINNER- TERRY WHITE
1993 WINNER - HOPE GARRETT 2012 WINNER- SALLY BAKER
1994 WINNER - BERNICE COSNER 2013 WINNER - SANDRA EVANS
1995 WINNER - SHIRLEY BRUHN 2014 WINNER - MARY ELEBARIO
1996 WINNER - SHIRLEY BRUHN 2015 WINNER - LINDA GRIGGS
1997 WINNER - DIANNE MEEKS 2016 WINNER - TERRY WHITE
1998 WINNER - EVELYN COUGHENOUR 2017 WINNER - SANDRA EVANS
1999 WINNER - DELIA SUE WINNETT 2018 WINNER - CAROL BERRYHILL
2000 WINNER - HOPE GARRETT
2001 WINNER- BETTY BASON
2002 WINNER - NO ENTRIES
2003 WINNER - LAURA BAKER
2004 WINNER - DIANNE MEEKS
2005 WINNER - NO ENTRIES
2006 WINNER - TERRY WHITE
2007 WINNER - CORINNE HAYES
BAKED PRODUCTS OPEN CLASS

SUPERINTENDENT - Pat Wallace     ASST. SUPERINTENDENT—Debi Thomas

RULES:
1. All general rules of Home Arts Department apply to this section.
2. All products should be displayed on paper plates of suitable size covered with self-closing plastic bag. Identification of product and class entered should be on label on container.
3. No entries may be made from a mix.
4. Each person entering, should make their own entry from their own recipe.
5. Loaves and whole cakes can be picked up after judging, one slice will be displayed. They must be picked up before noon on Thursday.
6. All products will be judged according to the following score card:
7. Refrigerated items are not allowed. No custard based pies or cream fillings
8. Judging Criteria:
   - General appearance. (size - 5, shape - 5, crust - 10) ........ 20
   - Flavor, odor, taste ........................................... 25
   - Lightness .......................................................... 15
   - Crumb (moist, fine, elastic) .................................... 30
   - Color .............................................................. 5
   - Grain .................................................................. 5

CLASS I  YEAST BREADS, - loaf (1), rolls (3) (all white flour, except lots 3, 9 and 10)

Lot 1 - Raisin Loaf
Lot 2 - White Loaf
Lot 3 - Yeast Bread (any other)
Lot 4 - Coffee cake
Lot 5 - Cinnamon Rolls (3)
Lot 6 - Cloverleaf Rolls (3)
Lot 7 - Parker House Rolls (3)
Lot 8 - Pecan Rolls 3
Lot 9 - Whole Wheat Rolls (3)
Lot 10 - Whole Wheat Loaf
Lot 11 - Dinner Rolls (3)
Lot 12 - Sourdough
Lot 13 - Sourdough Rolls (3)
Lot 14 - French Bread
Lot 15 - Oatmeal Bread
Lot 16 - Other

CLASS II BREADS MADE WITH BREAD MACHINE - loaf (1), rolls (3)

Lot 1 - White Loaf
Lot 2 - Whole Wheat Loaf
Lot 3 - Other Loaf
Lot 4 - Hand-Shaped Loaf
Lot 5 - White Rolls (3)
Lot 6 - Whole Wheat Rolls (3)
Lot 7 - Cinnamon Rolls (3)
Lot 8 - Other
Lot 9 - Other

Red Star Yeast will provide Red Star merchandise award items to the 1st, 2nd and 3rd place winners in the yeast bread categories. To be eligible must use Red Star Yeast. Verify by attaching the empty packet or a photo of the packet to your entry.

CLASS III  QUICK BREADS, loaf

Lot 1 - Banana (1 loaf)
Lot 2 - Nut (1 loaf)
Lot 3 - Microwave (1 loaf)
Lot 4 - Applesauce (1 loaf)
Lot 5 - Pumpkin (1 loaf)
Lot 6 - Blueberry (1 loaf)
Lot 7 - Zucchini Bread (1 loaf)
Lot 8 - Other Zucchini (1 loaf)
Lot 9 - Peach Bread (1 loaf)
Lot 10 - Other Quick Bread (1 loaf)

CLASS IV QUICK BREADS, muffins

Lot 1 - Cornbread Muffins (3)
Lot 2 - Blueberry Muffins (3)
Lot 3 - Muffins, Plain White (3)
Lot 4 - Whole Wheat Muffins (3)
Lot 5 - Cinnamon Muffin (3)
Lot 6 - Other Muffins (3)
CLASS V QUICK BREADS, other
Lot 1 - Popovers/Cream Puffs (3)  Lot 8 - Biscuits (3)  Lot 9 - Other Biscuits (3)
Lot 2 - Cornbread, Mexican (3)  Lot 10 - Waffles (3)  Lot 11 - Pancakes (3)
Lot 3 - Cornbread, Plain (3)  Lot 12 - Cinnamon Twists (3)  Lot 13 - Any other (3)
Lot 4 - Crepes (3)  Lot 5 - Tortillas, Flour (3)  Lot 6 - Tortillas, Corn (3)
Lot 7 - Sopapillas (3)  Lot 8 - Angel Food  Lot 6 - Christmas Fruitcake
Lot 9 - Yellow Sponge Cake  Lot 7 - Zucchini Cake  Lot 8 - Torte
Lot 10 - Carrot Cake  Lot 11 - Pound Cake  Lot 9 - Fruit Cake
Lot 11 - Chocolate Cake  Lot 12 - Microwave Cake  Lot 10 - Any Other Cake

CLASS VI UN-ICED CAKES, BAKED IN LOAF OR TUBE PAN, WHOLE CAKE
Lot 1 - Angel Food  Lot 6 - Christmas Fruitcake
Lot 2 - Yellow Sponge Cake  Lot 7 - Zucchini Cake
Lot 3 - Carrot Cake  Lot 8 - Torte
Lot 4 - Pound Cake  Lot 9 - Fruit Cake
Lot 5 - Chocolate Cake  Lot 10 - Any Other Cake

CLASS VII CAKES—ICED, LAYER, WHOLE CAKE
Lot 1 - Devil's Food  Lot 5 - Microwave Cake
Lot 2 - German Chocolate  Lot 6 - Jelly Roll (without crème filling)
Lot 3 - Spice  Lot 7 - Candy Cake
Lot 4 - White  Lot 8 - Other

CLASS VIII DECORATED CAKES (Must stay on display for entire fair.) Cake Dummies Allowed.
Premiums: 1st—$3.00, 2nd—$2.00, 3rd—$1.00
Lot 1A - Birthday Child  Lot 2 - Purchased Items
Lot 1B - Birthday Adult  Lot 3A - Fancy Decorated Wedding
Lot 1C - Shaped Pans  Lot 3B - Fancy Decorated Holiday
Lot 1D - Cupcakes  Lot 3C - Fancy Decorated Marzipan
Lot 1E - Other  Lot 3D - Fancy Decorated Other

CLASS IX PIES, TWO CRUST, WHOLE PIE
Lot 1 - Cherry  Lot 4 - Apricot
Lot 2 - Apple  Lot 5 - Any Other
Lot 3 - Peach

CLASS X PIES, one crust, whole pie
Lot 1 - Pecan  Lot 4 - Peach
Lot 2 - Cherry  Lot 5 - Apricot
Lot 3 - Apple  Lot 6 - Any Other

CLASS XI COBBLERS 3 x 3 piece
Lot 1 - Cherry  Lot 4 - Apricot
Lot 2 - Apple  Lot 5 - Blackberry
Lot 3 - Peach  Lot 6 - Any Other
CLASS XII COOKIES, drop

Lot 1 - Chocolate (3)       Lot 6 - Sugar (3)
Lot 2 - Chocolate chip (3)  Lot 7 - Oatmeal chocolate chip (3)
Lot 3 - Snicker doodles (3) Lot 8 - Macaroons (3)
Lot 4 - Oatmeal (3)        Lot 9 - Ginger cookies (3)
Lot 5 - Peanut butter (3)  Lot 10 - Any other (3)

CLASS XIII COOKIES, rolled

Lot 1 - Biscochitos (3)     Lot 3 - Ginger (3)
Lot 2 - Sugar (3)           Lot 4 - Any other (3)

CLASS XIV ANY OTHER TYPE OF COOKIES

CLASS XV SQUARES AND BARS

Lot 1 - Fruit bars (3)      Lot 3 - Brownies, un-iced (3)
Lot 2 - Brownies, iced (3)  Lot 4 - Any other (3)

CLASS XVI CANDIES

Lot 1 - Divinity (3)        Lot 5 - Peanut butter (3)
Lot 2 - Chocolate fudge (3) Lot 6 - Date loaf (3)
Lot 3 - Caramels (3)        Lot 7 - Peanut brittle (3)
Lot 4 - Mints (3)           Lot 8 - Microwave candy (3)

Artistic Food Display

SUPERINTENDENT: - Pat Wallace

Rules:
1. All general rules of the Home Arts Department apply in this section.
2. Displays must be made of all edible items.
3. Toothpicks or matchsticks may be used for anchoring.
4. Lots may be added at the superintendent's discretion.
5. Juniors and adults will be judged separately.

Class 1 Fruit
Lot 1 - Animals
Lot 2 - Centerpieces
Lot 3 - Garnishes
Lot 4 - Other

Class 2 Vegetable
Lot 1 - Animals
Lot 2 - Centerpieces
Lot 3 - Garnishes
Lot 4 - Other

Class 3 Sweets
Lot 1 - Animals
Lot 2 - Centerpieces
Lot 3 - Garnishes
Lot 4 - Other

Class 4 Combinations
Lot 1 - Animals
Lot 2 - Centerpieces
Lot 3 - Garnishes
Lot 4 - Other
CANNING AND FOOD PRESERVATION OPEN CLASS

SUPERINTENDENT—Conchas Extension Club

RULES:
1. All general rules of the Home Arts Department apply in this section.

2. One jar shall constitute an entry. Jars must be standard, regulation pint or quart or jelly canning jars, with label naming contents as to kind and variety (no name of exhibitor).

3. Vegetables, fruits and pickles shall be judged as follows:
   - Selection, uniform size, shape, ripeness .................................................... 20
   - Color, natural color of fruit or vegetable .................................................... 30
   - Pack, economical and uniform ................................................................. 10
   - Condition of solids, firm, tender .............................................................. 20
   - Condition of liquids, clear ...................................................................... 20

4. Jellies shall be judged as follows:
   - Color and clearness: color determined by type of fruit, should be free from cloudiness.
   - Consistency: should retain shape, should quiver.
   - Texture: smooth and free from graininess.

5. No rusty or dirty jars will be allowed as entries!

6. The youth division will be judged separately (refer to Home Arts General Rule 10.).

7. Ball has discontinued it’s fair program, so special awards will not be given in 2019

CLASS I   VEGETABLES
Lot 1 - Beets, whole
Lot 2 - Beets, sliced
Lot 3 - Carrots, small
Lot 4 - Corn, whole kernel
Lot 5 - Corn, cream style
Lot 6 - Black-eyed peas
Lot 7 - String beans
Lot 8 - Shell beans
Lot 9 - String beans, waxed
Lot 10 - Tomatoes
Lot 11 - Tomato juice
Lot 12 - Green Tomatoes, any kind
Lot 13 - Green chili
Lot 14 - Squash, summer
Lot 15 - Soup mixture
Lot 16 - Vegetable, any other
Lot 17 - Zucchini
Lot 18 - Pinto Beans
Lot 19 - Any Other Bean
Lot 20—Any Other Vegetable

CLASS II   FRUIT
Lot 1 - Apples
Lot 2 - Applesauce
Lot 3 - Apricots
Lot 4 - Cherries
Lot 5 - Plums
Lot 6 - Pears
Lot 7 - Peaches
Lot 8 - Berries
Lot 9 - Fruit Pie Filling
Lot 10 - Fruit Juice
Lot 11 - Any Other

CLASS III   PICKLES
Lot 1 - Bread and Butter
Lot 2 - Beet
Lot 3 - Cucumber, sweet
Lot 4 - Cucumber, dill, cut
Lot 5 - Cucumber dill, whole.
Lot 6 - Jalapeño
Lot 7 - Okra
Lot 8 - Pickled peppers
Lot 9 - Mixed
Lot 10 - Zucchini
Lot 11 - Any Other

CLASS IV   RELISHES
Lot 1 - Chow Chow
Lot 2 - Corn
Lot 3 - Chili sauce
Lot 4 - Pepper
Lot 5 - Squash
Lot 6 - Zucchini relish
Lot 7 - Any other relish
Lot 8 - Salsa
Lot 9 - Any Other

CLASS V   PRESERVES
Lot 1 - Apricot
Lot 2 - Cherry
Lot 3 - Pear
Lot 4 - Peach
Lot 5 - Tomato
Lot 6 - Strawberry
Lot 7 - Watermelon
Lot 8 - Any Other
CLASS VI JELLIES
Lot 1 - Apple
Lot 2 - Cherry
Lot 3 - Currant
Lot 4 - Wild Plum
Lot 5 - Plum (any other)
Lot 6 - Grape
Lot 7 - Mint
Lot 8 - Berry
Lot 9 - Peaches
Lot 10 - Apricots
Lot 11 - Prickly Pear
Lot 12 - Mesquite
Lot 13 - Any Other

CLASS VII JAMS
Lot 1 - Apricot
Lot 2 - Apple
Lot 3 - Grape
Lot 4 - Peach
Lot 5 - Pear
Lot 6 - Berry
Lot 7 - Plum
Lot 8 - Cherry
Lot 9 - Wild Plum
Lot 10 - Prickly Pear
Lot 11 - Any Other

CLASS VIII DRIED FOODS
Lot 1 - Apples
Lot 2 - Apricots
Lot 3 - Fruit Leather
Lot 4 - Onions
Lot 5 - Tomatoes
Lot 6 - Beef
Lot 7 - Peppers
Lot 8 - Any Other

CLASS IX BUTTER
Lot 1 - Apple
Lot 2 - Peach
Lot 3 - Pear
Lot 4 - Plum
Lot 5 - Apricot
Lot 6 - Any Other

Class X Canned Meats
Lot 1 - Pork
Lot 2 - Beef
Lot 3 - Chicken
Lot 4 - Fish
Lot 5 - Other

CLASS XI MISCELLANEOUS
Lot 1 - Honey
Lot 2 - Mincemeat
Lot 3 - Syrup
Lot 4 - Milk
Lot 5 - Stew/Soup
Lot 6 - Any Other

SEWING DEPARTMENT
SUPERINTENDENT—Mary Elebario and Charlene Montgomery
1. All general rules of the Home Arts Department apply in this section.
2. All articles in clothing and household are judged according to:
   Workmanship 50%
   Appearance 30%
   Harmony of color, decoration, and material and suitable to the purpose 20%
3. A youth division will be judged separately (refer to Home Arts General Rule #10).

CLASS I APRONS
Lot 1 - Work
Lot 2 - Fancy

CLASS II HOME DECOR
Lot 1 - Pillows
Lot 2 - Curtains
Lot 3 - Table Items
  a. place mats
  b. runner
  c. Napkins
  d. Thanksgiving Table Item
  e. Christmas Table Item

f. Easter Table Item
  g. Other Holiday Table Item

Lot 4 - Nursery Articles
Lot 5 - Kitchen Accessories
Lot 6 - Casserole Carrier
Lot 7 - Couch or Chair Throw
Lot 8 - Bedroom Accessories
  a. blanket
  b. bedspread
  c. pillowcase

Lot 9 - Any Other
SUPERINTENDENT: Justin Knight

All exhibitors are to be actively involved in all aspects of fitting and grooming during the fair. It

Thirty minutes after the steer show, the exhibitor must attend the Sale Meeting to confirm sale,

The decision of the classifier is final.

Age division for showmanship awards will be 9 to 13 for Junior Showmanship Classes and 14-

All exhibitors will have their pens clean and ready for show by 8:00 a.m. each day of the fair

The Junior Show is open to 4-

All non

The exhibitor is responsible for their livestock including providing feed, water and grooming

You must enter the ring with your own animal during Showmanship Classes.

All Exhibitors and Parents must attend an Exhibitors Meeting on Wednesday to receive instruc-

Livestock entries must be in the Extension Office (with payment) by

No premium will be given to any animal that is not deserving, whether or not there is competi-

at 5:00 pm or will

All general rules of the fair apply to this department.

- The Quay County Fair Board does not assume responsibility for animals not making the sale.

A Junior showmanship exhibitor that wins in a species twice will be moved up to the senior age

Violation of rules will result in the forfeit all premiums and sale money.

All junior livestock entries will be in place by 9:00 a.m. Wednesday.

Exhibitors in the Junior Livestock Show may exhibit animals in only one county fair. Members

SEWING CONTINUED

CLASS III ACCESSORIES
Lot 1 - Hats
Lot 2 - Purse
Lot 3 - Scarves
Lot 4 - Tote Bag
Lot 5 - Ties
Lot 6 - Book Cover
Lot 7 - Portfolios
Lot 8 - Jewelry
Lot 9 - Sewing Accessory
Lot 10 - Any Other

CLASS IV SPECIALIZED WEAR
Lot 1 - Costumes
Lot 2 - Uniforms
Lot 3 - Sleepwear
  a. pajamas
  b. robe
  c. gown
Lot 4 - Lingerie
Lot 5 - Swimwear
  a. beach bag
  b. cover-up
Lot 6 - Any Other

CLASS V WEDDING ATTIRE
Lot 1 - Wedding Dress
Lot 2 - Bridesmaid Dress
Lot 3 - Accessories
Lot 4 - Any Other

CLASS VI WESTERN/SOUTHWESTERN WEAR
Lot 1 - Shirt
Lot 2 - Pants
Lot 3 - Skirt
Lot 4 - Vest
Lot 5 - Suit, 2 piece
Lot 6 - Any Other

CLASS VIII GARMENTS FOR INFANTS, TODDLERS & CHILDREN
Lot 1 - Romper
Lot 2 - Jumpsuit
Lot 3 - Sportswear
Lot 4 - Shirt
Lot 5 - Jacket
Lot 6 - Pants
Lot 7 - Jumper
Lot 8 - Dress
  a. Casual
  b. Fancy
Lot 9 - Sleepwear
Lot 10 - Bunting/ hood, cap, hat
Lot 11 - Decorated Hat
Lot 12 - Gown
Lot 13 - Layette Items
Lot 14 - Coat
Lot 15 - Suit, 2 piece
Lot 16 - Any Other

CLASS IX ADULT GARMENTS (Including Maternity)
Lot 1 - Blouse, Top
Lot 2 - Shirt
Lot 3 - Shorts
Lot 4 - Pants
Lot 5 - Skirt
Lot 6 - Jumper
Lot 7 - Sweat Suit
Lot 8 - Dress casual 1 or 2 piece
Lot 9 - Jacket
Lot 10 - Coat
Lot 11 - Vest
Lot 12 - T-shirt
Lot 13 - Any Other

ADULT DRESS-UP ATTIRE
Lot 14 - Dress, street length
Lot 15 - Dress, long
Lot 16 - Suit 2 piece
  a. Jacket & Skirt
  b. Jacket & Pants
  c. Jacket & Dress
Lot 17 - Suit, 3 piece
Lot 18 - Dress, formal

CLASS X—RECYCLED GARMENTS
Lot 1 - Shirt, Blouse, Top
Lot 2 - Shorts/Pants
Lot 3 - Skirt
Lot 4 - Dress
Lot 5 - Jacket
Lot 6 - Coat
Lot 7 - Vest
Lot 8 - Sleepwear
Lot 9 - Purses/ Tote Bags
Lot 10 - Children’s Clothing
Lot 11 - Other

CLASS XI—HAND SEWN ITEMS
Lot 1—Home Décor
Lot 2—Accessories
Lot 3—Clothing
Lot 4—Recycled Item
Lot 5—Embellishment
Lot 6—Other
QUILTING

SUPERINTENDENT: Forrest Extension Club

RULES: All general rules of Home Arts apply to this section. Junior entry must be made by a person 15 years and under. The youth division will be judged separately.

Quilt Divisions:
Adult Novice Division—Made 5 or fewer quilt items in any category
Adult Division—Made more than 5 quilt items

CLASS I  MACHINE QUILTED
Lot 1 - Appliqué - Machine
Lot 2 - Appliqué - Hand
Lot 3 - Embroidered
Lot 4 - Painted
Lot 5 - Pieced (pattern)
Lot 6 - Pieced (no pattern)
Lot 7 - Novelty
Lot 8 - Baby
Lot 9 - Bedspread
Lot 10 - Cross-stitched
Lot 11 - Wall Hanging under 24"
Lot 12 - Wall Hanging over 24"
Lot 13 - Pillow
Lot 14 - Picture (framed)
Lot 15 - Clothing
Lot 16 - Lap Rug
Lot 17 - Any Other

CLASS II  HAND QUILTED
Lot 1 - Appliqué, machine
Lot 2 - Appliqué, hand
Lot 3 - Embroidered
Lot 4 - Painted
Lot 5 - Pieced (pattern)
Lot 6 - Pieced (no pattern)
Lot 7 - Novelty
Lot 8 - Baby
Lot 9 - Bedspread
Lot 10 - Cross-stitched
Lot 11 - Wall Hanging, under 24"
Lot 12 - Wall Hanging, over 24"
Lot 13 - Pillow
Lot 14 - Picture (framed)
Lot 15 - Clothing

CLASS III  PIECED BY EXHIBITOR, QUILTED BY ANOTHER
Lot 1 - Appliqué, machine
Lot 2 - Appliqué, hand
Lot 3 - Embroidered
Lot 4 - Painted
Lot 5 - Pieced (pattern)
Lot 6 - Pieced (no pattern)
Lot 7 - Novelty
Lot 8 - Bedspread
Lot 9 - Wall Hanging, over 24"
Lot 10 - Any Other

CLASS IV  TIED QUILTS
Lot 1 - Appliqué – Machine
Lot 2 - Appliqué – Hand
Lot 3 - Embroidered
Lot 4 - Painted
Lot 5 - Novelty
Lot 6 - Baby
Lot 7 - Bedspread
Lot 8 - Pillow
Lot 9 - Any other

CLASS V  OTHER
Lot 1 - Tacking
Lot 2 - Quilt as you go
Lot 3 - Quilted by a group
Lot 4 - Table runner or placemats
Lot 5 - Quillo
Lot 6 - Any other
GENERAL RULES AND REGULATIONS
QUAY COUNTY FAIR

INTERPRETATION OF RULES:
SECTION 1. The Board of Directors of the Quay County Fair Association reserve the final and absolute right to interpret all rules and regulations and arbitrarily settle and determine matters, questions and differences in regard thereto, or otherwise out of, or connected with the fair.

SECTION 2. In cases where no rules appear to cover a situation, the Department Superintendent will ask the Board of Directors to make a ruling and define its application for such situations. At least three Board Members, of whom one is an officer, shall serve.

SECTION 3. Any person who violates any of the rules will forfeit all privileges and premiums offered by the Fair Association.

ADMISSIONS:
SECTION 1. Fairgrounds and exhibit buildings will be open to the public from 9:00 a.m. to 9:00 p.m. each day of the Fair, with no admission fee.

ENTRIES, RELEASE AND REMOVALS:
SECTION 1. Competition is open to Residents of Quay County and Conchas Dam. Products exhibited, except livestock and poultry, must have been grown or manufactured in Quay County.

SECTION 2. Every exhibit must be made in the name of the bona fide owner at the time of entry.

SECTION 3. No Entry Clerk or Departmental Superintendent shall, under any circumstances, allow the entry books to go from his possession, or to be inspected by anyone except authorized Officers of the Fair Association.

SECTION 4. All exhibits must be entered and in place according to the rules of the department where they are entered. No entry will be considered complete until it is properly recorded on the books of the Superintendent of the department.

SECTION 5. All junior livestock entries must be in place by 9:00 a.m. and home arts entries in place by 12:00 noon, Wednesday, and must remain in place until 9:00 p.m. Saturday. Animals may only be removed with veterinarian’s permit. ANY EXHIBITOR VIOLATING THIS RULE WILL FORFEIT ALL PRIVILEGES AND PREMIUMS, and if deemed necessary by the Fair Association, future exhibits may be restricted.

SECTION 6. The Quay County Fair Association reserves the right to reject any animal, fowl or crop that shows evidence of contagious or infectious disease.

SECTION 7. Any entry previously shown in the fair may not be shown again.

JUDGING:
SECTION 1. The Quay County Fair Association will make every effort to obtain the services of competent judges, and the decision of the judges will be final and no appeal will be considered, except in case of protest.

NEEDLEWORK
SUPERINTENDENT—Jessie Robinson

RULES:
1. All general rules of Home Arts apply to this section. Junior entry must be made by a person 15 years and under. The youth division will be judged separately.

2. Items need to be hand-crafted and completed within the last year.

CLASS I KNITTING
Lot 1 - Afghan
Lot 2 - Bedspread
Lot 3 - Sweater
  a. Bulky
  b. Fine
Lot 4 - Cardigan
  a. Bulky
  b. Fine
Lot 5 - Stole or Poncho
Lot 6 - Vest
Lot 7 - Socks, slippers
Lot 8 - Coat
Lot 9 - Suit or dress
Lot 10 - Baby set
Lot 11 - Baby Blanket or Afghan
Lot 12 - Dolls and toys
Lot 13 - Baby Sweater
Lot 14 - Child’s Sweater
Lot 15 - Doll Clothes
Lot 16 - Pot Holders
Lot 17 - Dish Cloths
Lot 18 - Hat & Scarf Set
  a. Hat
  b. Scarf
Lot 19 - Purse
Lot 20 - Lap Throw
Lot 21 - Any Other

c. Counted cross stitch
d. Crazy Quilt
e. Other embroidered

Lot 15 - Ribbon Embroidery
  a. Picture
  b. Wearing Apparel
c. Sewing Kits
d. Cards
e. Scarf
f. Holiday
g. Other

Lot 16 - Brazilian (3 dimensional)
  a. Picture
  b. Wearing Apparel
c. Sewing Kits
d. Cards
e. Scarf
f. Holiday
g. Other

Lot 17 - Machine Embroidery
  a. Tote Bag
  b. Toys
c. Pillows
d. Picture
e. Wearable Apparel
f. Other

CLASS II EMBROIDERY
Lot 1 - Luncheon or Tablecloth
Lot 2 - Scarf or Centerpiece
Lot 3 - Pillowcase
Lot 4 - Pillows
Lot 5 - Tea Cozies
  a. Cup Towel, Embroidery
  b. Cup Towel, Painted
Lot 6 - Placemats
Lot 7 - Toys
Lot 8 - Wearing Apparel
  a. Jackets/Shirts
  b. Pocketbook/Purses
  c. Any Other
Lot 9 - Cross stitch
  a. Sampler
  b. Holiday
c. Other
Lot 10 - Punch
Lot 11 - Crewel
Lot 12 - Counted Cross Stitch
  a. Sampler
  b. Holiday
c. Other
Lot 13 - Pillows
Lot 14 - Pictures/wall hangings
  a. Crewel
  b. Cross stitch

CLASS III CROCHET
Lot 1 - Tablecloth
  a. Tablecloth
  b. Table Runner
Lot 2 - Afghans
  a. Granny square
  b. Afghan stitch
  c. Indian
d. Lap throw
e. Any other
Lot 3 - Bedspread
Lot 4 - Doily/scarf (over 14”)
Lot 5 - Doily/scarf (under 14”)
Lot 6 - Slippers/leg warmers
  a. Ear Warmers
Lot 7 - Stole or Poncho
Lot 8 - Vest
Lot 9 - Coat or Sweater
Lot 10 - Suit or dress
  a. Baby
  b. Dress - Child
<table>
<thead>
<tr>
<th>Lot 11</th>
<th>Hat, purse, scarf or set</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Hat</td>
<td></td>
</tr>
<tr>
<td>b. Purse</td>
<td></td>
</tr>
<tr>
<td>c. Scarf</td>
<td></td>
</tr>
<tr>
<td>d. Set</td>
<td></td>
</tr>
<tr>
<td>e. Baby</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Lot 12</th>
<th>Baby Blanket</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lot 13</th>
<th>Baby Set</th>
</tr>
</thead>
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<table>
<thead>
<tr>
<th>Lot 14</th>
<th>Bathroom Set</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lot 15</th>
<th>Edging</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lot 16</th>
<th>Collars and Insets</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lot 17</th>
<th>Dolls</th>
</tr>
</thead>
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<table>
<thead>
<tr>
<th>Lot 18</th>
<th>Toys</th>
</tr>
</thead>
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<table>
<thead>
<tr>
<th>Lot 19</th>
<th>Rugs</th>
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</table>

<table>
<thead>
<tr>
<th>Lot 20</th>
<th>Pillows</th>
</tr>
</thead>
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<table>
<thead>
<tr>
<th>Lot 21</th>
<th>Child's Sweater</th>
</tr>
</thead>
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<table>
<thead>
<tr>
<th>Lot 22</th>
<th>Baby Sweater</th>
</tr>
</thead>
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<table>
<thead>
<tr>
<th>Lot 23</th>
<th>Kitchen Accessories</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Potholder</td>
<td></td>
</tr>
<tr>
<td>b. Casserole Cover</td>
<td></td>
</tr>
<tr>
<td>c. Towels</td>
<td></td>
</tr>
<tr>
<td>d. Scrubbies</td>
<td></td>
</tr>
<tr>
<td>e. Any other</td>
<td></td>
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<table>
<thead>
<tr>
<th>Lot 24</th>
<th>Jewelry</th>
</tr>
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<table>
<thead>
<tr>
<th>Lot 25</th>
<th>Circular Afghan</th>
</tr>
</thead>
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<table>
<thead>
<tr>
<th>Lot 26</th>
<th>Doll Clothes</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lot 27</th>
<th>Dish Cloth</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Set</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lot 28</th>
<th>Double ended Crochet</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Afghan</td>
<td></td>
</tr>
<tr>
<td>b. Wearing apparel</td>
<td></td>
</tr>
<tr>
<td>c. Hot Pads</td>
<td></td>
</tr>
<tr>
<td>d. Other</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Lot 29</th>
<th>Holiday Item</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lot 30</th>
<th>Bookmarks</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lot 31</th>
<th>Any Other</th>
</tr>
</thead>
</table>

**CLASS IV - NEEDLECRAFT**

<table>
<thead>
<tr>
<th>Lot 1</th>
<th>Rug</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Hooked</td>
<td></td>
</tr>
<tr>
<td>b. Braided</td>
<td></td>
</tr>
<tr>
<td>c. Other</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Lot 2</th>
<th>Tatting</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Bookmarks - 4&quot; &amp; larger</td>
<td></td>
</tr>
<tr>
<td>b. Doilies</td>
<td></td>
</tr>
<tr>
<td>c. Holiday</td>
<td></td>
</tr>
<tr>
<td>d. Clothing</td>
<td></td>
</tr>
<tr>
<td>1. Edging</td>
<td></td>
</tr>
<tr>
<td>2. Collars</td>
<td></td>
</tr>
<tr>
<td>3. Hats</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>e. Jewelry</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Medallion</td>
</tr>
<tr>
<td>2. Necklace</td>
</tr>
<tr>
<td>3. Pin</td>
</tr>
<tr>
<td>f. Sewing Accessories</td>
</tr>
<tr>
<td>g. Home Accessories</td>
</tr>
<tr>
<td>h. Tatted Crosses</td>
</tr>
<tr>
<td>i. Medallion</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lot 3</th>
<th>Jar lids</th>
</tr>
</thead>
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<table>
<thead>
<tr>
<th>Lot 4</th>
<th>Pin cushions</th>
</tr>
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<table>
<thead>
<tr>
<th>Lot 5</th>
<th>Pot Holders</th>
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<thead>
<tr>
<th>Lot 6</th>
<th>Smocking</th>
</tr>
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<table>
<thead>
<tr>
<th>Lot 7</th>
<th>Appliqué, hand stitched</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Shirts</td>
<td></td>
</tr>
<tr>
<td>b. Jackets</td>
<td></td>
</tr>
<tr>
<td>c. Other</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Lot 8</th>
<th>Appliqué' Machine Stitched</th>
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</table>

<table>
<thead>
<tr>
<th>Lot 9</th>
<th>Punch Needle</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Wall Hanging</td>
<td></td>
</tr>
<tr>
<td>b. Pillow</td>
<td></td>
</tr>
<tr>
<td>c. Pin Cushion</td>
<td></td>
</tr>
<tr>
<td>d. Other</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Lot 10</th>
<th>Any Other</th>
</tr>
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</table>

**CLASS V - NEEDLEPOINT**

<table>
<thead>
<tr>
<th>Lot 1</th>
<th>Picture</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Landscape</td>
<td></td>
</tr>
<tr>
<td>b. People</td>
<td></td>
</tr>
<tr>
<td>c. Animals</td>
<td></td>
</tr>
<tr>
<td>d. Holiday</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lot 2</th>
<th>Wall Hanging</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lot 3</th>
<th>Pillows</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lot 4</th>
<th>Plastic</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Tissue box</td>
<td></td>
</tr>
<tr>
<td>b. Household Art</td>
<td></td>
</tr>
<tr>
<td>c. Toys</td>
<td></td>
</tr>
<tr>
<td>d. Book Cover</td>
<td></td>
</tr>
<tr>
<td>e. Holiday</td>
<td></td>
</tr>
<tr>
<td>f. Box</td>
<td></td>
</tr>
<tr>
<td>g. Bookmarks</td>
<td></td>
</tr>
<tr>
<td>h. Earrings</td>
<td></td>
</tr>
<tr>
<td>i. Pin</td>
<td></td>
</tr>
<tr>
<td>j. Any Other</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lot 5</th>
<th>Holiday Items</th>
</tr>
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<th>Lot 6</th>
<th>Any other</th>
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**CLASS VI - WEAVING**

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<thead>
<tr>
<th>Lot 1</th>
<th>Animals/Toys</th>
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<tr>
<th>Lot 2</th>
<th>Clothing Apparel</th>
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<thead>
<tr>
<th>Lot 3</th>
<th>Knit &amp; Weave Loom</th>
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<tbody>
<tr>
<td>a. Scarves</td>
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<tr>
<td>b. Socks</td>
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<tr>
<td>c. Lap Throws</td>
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<td>d. Any Other</td>
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**CLASS VII - FELTING**

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<thead>
<tr>
<th>Lot 1</th>
<th>Picture</th>
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<tbody>
<tr>
<td>a. Landscape</td>
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<tr>
<td>b. Animal</td>
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<td>c. Any Other</td>
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<tr>
<th>Lot 2</th>
<th>Hats</th>
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CRAFTS AND HOBBIES

SUPERINTENDENT — TJ Riddle

GENERAL RULES:
1. All general rules of the fair apply to this department.
2. Anyone who would like to exhibit in this department is invited to contact the Superintendent, stating nature of exhibit.
3. A youth division will be judged separately (Home Arts General Rule #10).
4. Entries by amateur & professionals will be classified separately (Home Arts Rule #8).
5. No person is allowed to make more than one entry per lot.
6. All items exhibited under Miscellaneous Handicraft will be judged on attractiveness, creativeness and originality.
7. Specify if kit item. They will be judged separately.
8. All entries must be equipped suitable for display, i.e. hangers, stands, etc.
9. Articles judged must have been made the preceding year (Home Arts Rule #7).
10. Superintendents will add lots and sub-lots as entries are made in each class ensuring like items are judged together.

<table>
<thead>
<tr>
<th>CLASS 1 LEATHERCRAFT</th>
<th>Lot 15 - Paper Craft</th>
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<tbody>
<tr>
<td>Lot 1 - Belts</td>
<td>Lot 16 - Photo Albums</td>
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<tr>
<td>Lot 2 - Billfolds</td>
<td>Lot 17 - Plaster Craft</td>
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<tr>
<td>Lot 3 - Purse</td>
<td>Lot 18 - Popsicle Sticks/Clothes Pins</td>
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<tr>
<td>Lot 4 - Holsters</td>
<td>Lot 19 - Rock Craft</td>
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<tr>
<td>Lot 5 - Other</td>
<td>Lot 20 - Rope</td>
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<td>Lot 21 - Sand Art</td>
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<td>Lot 25 - Tile Art</td>
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<td>Lot 26 - Wreaths</td>
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<td>Lot 27 - Yarn Articles</td>
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<td>Lot 1 - Belts</td>
<td>Lot 31 - Gourds</td>
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<td>Lot 2 - Billfolds</td>
<td>Lot 32 - Pin Cushions</td>
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<tr>
<td>Lot 3 - Purse</td>
<td>Lot 33 - Pillows</td>
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<tr>
<td>Lot 4 - Holsters</td>
<td>a. Embroidered</td>
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<td>Lot 5 - Other</td>
<td>b. Iris fold</td>
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<td>C. Other</td>
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<td>Lot 15 - Paper Craft</td>
<td>Lot 34 - Candles</td>
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<td>Lot 16 - Photo Albums</td>
<td>Lot 35 - Dream Catchers</td>
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<td>Lot 17 - Plaster Craft</td>
<td>Lot 36 - Duck Tape Crafts</td>
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<td>Lot 18 - Popsicle Sticks/Clothes Pins</td>
<td>Lot 37 - Other</td>
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<td>Lot 19 - Rock Craft</td>
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<td>Lot 30 - Card Making</td>
<td>c. Embellished</td>
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<td>Lot 1 - Necklaces</td>
<td>d. General</td>
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<td>Lot 2 - Earrings</td>
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<td>Lot 3 - Braiding</td>
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<td>CLASS 4 JEWELRY</td>
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<td>c. Crosses</td>
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<td>Lot 37 - Other</td>
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</tbody>
</table>
Lot 3 - Sets
Lot 4 - Bracelet
Lot 5 - Macramé
Lot 6 - Other

CLASS 5 WEARABLE ART
Lot 1 - Machine Embroidery
Lot 2 - Machine Appliqué
Lot 3 - Fusible Appliqué
Lot 4 - Embellishments
Lot 5 - Recycled
Lot 6 - Other

CLASS 6 DOLLS
Lot 1 - Handmade dolls
Lot 2 - Doll Clothing
Lot 3 - Doll Accessories
Lot 4 - Doll Furniture
Lot 5 - Doll Display Pieces
Lot 6 - Doll House

CLASS 7 SPECIAL OCCASION & HOLIDAY
Lot 1 - Wall Hangings
Lot 2 - Wreaths
Lot 3 - Ornaments:
  a. Fabric
  b. Needlepoint
  c. Bead
  d. Crochet
  e. Cross Stitch
  f. Paper
  g. Christmas
  h. Other
Lot 4 - Holiday Tablecloths
Lot 5 - Holiday Floral Arrangement
Lot 6 - Holiday figures
Lot 7 - Thanksgiving
Lot 8 - 4th of July
Lot 9 - Valentines Day
Lot 10 - Harvest – Autumn
Lot 11 - Christmas
Lot 12 - Easter
Lot 13 - Wedding
Lot 14 - Other

CLASS 8 CERAMICS AND POTTERY
Lot 1 - Glazes
Lot 2 - Under glaze
Lot 3 - Stains
Lot 4 - Sgraffito
Lot 5 - Clay Lifting
Lot 6 - Over Glazes (Metallic or Mother of Pearl)
Lot 7 - Pastels (Chalk)
Lot 8 - Wheel Thrown
Lot 9 - Hand Built
Lot 10 - Decals
Lot 11 - Airbrush
Lot 12 - Porcelain
Lot 13 - Dry Brush
Lot 14 - Acrylic
Lot 15 - Thin & Shade
Lot 16 - Glaze & Shade
Lot 17 - More than one technique
Lot 18 - Other

CLASS 9 CAMP AND BIBLE SCHOOL CRAFTS (YOUTH ONLY)
Lot 1 - Magnet
Lot 2 - Mobile
Lot 3 - Bookmark
Lot 4 - Door Box Hanger
Lot 5 - Pencil Holder
Lot 6 - Other

CLASS 10 LEGOS (YOUTH ONLY)
Lot 1 - Buildings
Lot 2 - Animals
Lot 3 - Transportation
Lot 4 - People
Lot 5 - Other

CLASS 11 OUTDOOR
Lot 1 - Yard Ornament
Lot 2 - Bird Baths
Lot 3 - Bird Feeders
Lot 4 - Bird House
Lot 5 - Other

CLASS 12 CLAY
Lot 1 - Pinch Pot
Lot 2 - People
Lot 3 - Animals
Lot 4 - Other

CLASS 13 ART (YOUTH ONLY)
Lot 1 - Water Color
Lot 2 - Collage
Lot 3 - Crayon
Lot 4 - Holiday
Lot 5 - Other

CLASS 14 SILVERSMITHING
Lot 1 - Belt Buckles
Lot 2 - Bits
Lot 3 - Bracelets
Lot 4 - Buckles
Lot 5 - Earrings
Lot 6 - Knives
Lot 7 - Rings
Lot 8 - Money Clips
Lot 9 - Spurs
Lot 10 - Other

CLASS 15 ANTLER ART
FINE ARTS
SUPERINTENDENT—Judy Ross ASSISTANT SUPERINTENDENT—Anna Pacheco Helpers—Lisa Hight, Earline Sheff and Jenna Morris

GENERAL RULES:

1. All general rules of the Fair and Home Arts Division apply to this department.
2. Youth divisions will be judged separately. Divisions: Boosters 0-5; Pre-Novice 6-8, Novice 9-11, Jr. 12-13, Sr. 14-18, Adult 19 and older.
3. All photographs and paintings must be framed and ready to hang. Paintings must have wire hanger on back of frame.
4. All drawings must be matted and have a hanger on the back.
5. Booster and Pre-Novice Art does not need to be framed or matted.
6. All entries need to be titled.

Entries will be taken Tuesday, August 13, from noon to 7:00, and Wednesday, August 14, from 8 to 11:00 Must reside in Quay County or surrounding area. Items must have been completed in the past year.

Barbara Cherry Writer Award - Donated in loving memory by the Baum Family
Incentive award in memory of Barbara Cherry, Memory Keeper.
$50 to be divided and determined by entries in Creative Writing.
To stir creativity within and let expression begin.
Anytime, Anywhere, Anyone

Deborah Whittington Scribe Award - Donated by her loving family - Todd & Misty Smith
$50 to help in passing on her love for the life of the written form and the story within.

FINE ARTS DIVISION CATEGORIES AND LOTS TO BE USED WITH SECTIONS 1-9

CATEGORY

A. People
Lot 1. Adult
Lot 2. Children
Lot 3. Infants
Lot 4. Group

B. Animals
Lot 1. Domestic—Pets
Lot 2. Wildlife
Lot 3. Birds
Lot 4. Sea
Lot 5. Insects
Lot 6. Reptiles
Lot 7. Farm Animals
Lot 8. Show/Competition Animals

C. Nature
Lot 1. Flowers
Lot 2. Plants
Lot 3. Trees
Lot 4. Garden
Lot 5. Arrangements
Lot 6. Mixture of Above

D. Still Life Inanimate Object

E. Landscapes

F. Skyscapes

G. Scenic
Lot 1. Sunrise
Lot 2. Sunset
Lot 3. Cityscape
Lot 4. Buildings
Lot 5. Water

H. Other Events—Recitals, Rodeo, Work

I. Occasions—Wedding, Anniversary, Birthday and Reunions
Section 1—Paintings—Original, Copy
Class 1. Oil
Class 2. Acrylic
Class 3. Watercolor
Class 4. Tempera
Class 5. Pastels
Class 6. Sand

Section 2—Drawings—Original, Copy
Class 1. Pen
Class 2. Pencil
Class 3. Charcoal
Class 4. Crayon
Class 5. Marker

Section 3—Airbrush
Class 1. Acrylic
Class 2. Gouache
Class 3. Watercolors
Class 4. Inks
Class 5. Oil

Section 4—Photography
Class 1. Black & White—Outdoor
Class 2. Black and White—Indoor
Class 3. Black & White—Computer Enhanced
Class 4. Color—Outdoor
Class 5. Color—Indoor
Class 6. Color—Computer Enhanced

Section 5—Computer Art

Section 6—Scratch Art

Section 7—Mixed Media
A means of expression as determined by the materials or the creative methods involved.

Section 8—Sculture
Class 1. Metal
Class 2. Bronze
Class 3. Stone
Class 4. Wood
Class 5. Paper
Class 6. Other Materials

Section 9—Creative Writing
Class 1. Poetry
Class 2. Short Story
Class 3. Essays

Section 10—Music—Original—composed/arranged by exhibitor.
Copy—Not composed/arranged by exhibitor.

<table>
<thead>
<tr>
<th>Class 1 - Composition</th>
<th>Class 2 - Arrangement</th>
<th>Class 3 - Other, Musical</th>
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</thead>
<tbody>
<tr>
<td>Lot 1. Instrument</td>
<td>Lot 1. Instrument</td>
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</table>
FARM, HOME AND EDUCATIONAL BOOTHS

SUPERINTENDENT—Valerie Snipes

***No Tape on Walls or Peg Boards***

SECTION I - EXTENSION ASSOCIATION EDUCATION BOOTHs
1. Each Extension Club is responsible for their assigned booth to be set up on Wednesday.
2. Booth exhibits are based upon Extension Service Literature, Demonstration or
   County Council Programs from September 2017 to August 2018.
3. Booth size is 8' x 4'. No sideboards
   Premiums are: 1st—$25; 2nd—$15; 3rd—$10.
4. Booths will be judged on: Appearance, Arrangement, Subject Matter, Educational Value and Originality.

SECTION II - FUTURE FARMERS OF AMERICA BOOTHs
1. Each chapter must be affiliated with a Quay County School.
2. Farm products for the exhibit must contain crop samples from three of the eight divisions listed below.
3. The front half of the booth shall be used for farm products.
4. The blackboards shall be used only for signs, pictures, and placards.
5. Booth size: 4' x 8'. No sideboards
6. It is highly suggested that each chapter have a booth.

SCORE CARD
I. FARM PRODUCTS ................................................................. 20
   1. Head or ear grain
   2. Cotton
   3. Grain and Seed
   4. Sheaf grain
   5. Grass and forage
   6. Vegetables
   7. Fruit
   8. Eggs

II. ATTRACTIVENESS OF EXHIBIT ........................................ 40
   1. Arrangement and neatness
   2. Signs and place cards

III. IMPROVED PRACTICE TAUGHT BY BOOTH .......................... 40
   PREMIUMS AS FOLLOWS:
   1st—$25; 2nd—$15; 3rd—$10

SECTION III - FAMILY COMMUNITY & CAREER LEADER ASSOCIATION (FCCLA)
1. Each club must be a Quay County School Club.
2. Booths are to be judged on the following points:
   Project made by members .................................................. 200
   Attractiveness of exhibit ................................................. 400
   Improved practices taught .............................................. 400
3. Booth size 4 X 8. No sideboards
   Premiums: 1st—$25; 2nd—$15; 3rd—$10
SECTION IV ORGANIZATIONS OR COMMERCIAL EXHIBITS
1. All exhibits will be bound by general rules of the fair.
2. Exhibitors can set up Tuesday 1:00 to 7:00 pm, and from 8:00 to 11:00 am Wednesday
3. All booths shall be limited to the sale of non-perishable items.
4. A $50.00 deposit will be required of all Indoor booths that will be refunded at 9:00 p.m. on Saturday, if booth has remained in place until 9:00 p.m. Saturday. Removal of booth in any manner will result in deposit forfeit.
5. All fees must be paid by August 1, 2019
6. Space will be reserved on the first come first serve basis at the following rates:
   Indoor 4X8 $35.00
   Outdoor 10 X 20 $35.00 Outdoor with electricity $50.00
Judging of exhibits will be on the following basis:
Draws attention .................................................. 25
Pleasing appearance ............................................. 25
Design originality .................................................. 25
Strong appeal ..................................................... 25
TOTAL POINTS 100
Premiums will be paid 9:00 p.m. Saturday. 1st—$25; 2nd—$15; 3rd—$10
Organizational will be judged separately.

PLEASE DO NOT USE TAPE ON THE PEGBOARDS
USE CLIPS TO HANG PAPER OR FABRIC ON THE PEGBOARDS
NOTE: BOOTHs WILL NOT HAVE SIDE BOARDS* and
We request that Exhibitors DO NOT display or hand out balloons.

THERE IS NOT A FAIR THEME

SECTION V - 4-H BOOTHS
1. Each Club must be considered a Quay County 4-H Club.
2. Booth size is 4 X 8. No sideboards.
3. It is suggested that each club have a booth.
4. Premiums: 1st - $25; 2nd - $15; 3rd - $10
5. The theme is: — "4-H: Head, Heart, Hands and Health"
Booths will be judged on the following basis: The exhibit:
   a. Uses effective caption on title sign, short, catchy, appropriate, well-placed ........................................... 5
   b. Draws attention, causes people to stop ............................ 15
   c. Arouses and holds interest, makes people stop long enough to read and study essentials of material ........................................... 20
   d. Has educational value. Presents facts worth knowing and using .......................................................... 25
   e. Develops a theme around skills learned through 4-H. Creates an understanding of theme and appealing to potential members ...... 15
   f. Has pleasing appearance. Booth appropriately, conservatively and neatly decorated ........................................... 15
   g. Use explanatory material effectively ............................................ 5
TOTAL POINTS 100
PROGRAM OF EVENTS FOR 2019

MONDAY, July 1
Baker Rabbit and Egg Layer Chickens tattoo/band day

MONDAY, July 29
Meat Pen Rabbit & Youth Broiler Pens—tattoo/band day

MONDAY, July 29,
LIVESTOCK ENTRY DEADLINE (with entry fee)
5:00 p.m. Heifer, Steer, Catch-It Heifer, Sheep, Goat, Swine, Rabbit Meat Pen, Youth Broiler, 4-H Dog Show & Horse Show entries due in Extension Office.

TUESDAY, AUGUST 13
Noon to 7:00 pm 4-H/FFA Rabbit & Poultry Entries Accepted
Noon to 7:00 pm Fine Arts and Photography Exhibits Accepted
Noon to 7:00 pm Vendors Booth Set Up
4:00 to 7:00 pm Home Arts Exhibits Accepted. Bldg. will close at 7:00 (No animals or equipment on grounds before 5:00)

WEDNESDAY, AUGUST 14
ENTRIES IN ALL DEPARTMENTS
7:30 to 9:00 am Swine Weigh-In
Sheep Weigh-In (immediately following Swine weigh-in)
Goat Weigh-In (Immediately following Sheep weigh-in)
Heifer and Steer Weigh in following Goats

8:00 am Preparation of all Booth Exhibits. Departments open to receive entries
9:00 am All Jr. Livestock entries on the grounds (Livestock exhibitors use back gate)
11:00 am Entry Deadline—Home Arts Sweepstakes applications due, Agriculture Products, Open Rabbits & Poultry, Commercial Exhibits, All Booths, & Flower Show
11:00 am to 5:00 Home Arts and Flower Exhibits closed for judging
3:00 pm Sheep and Goat Showmanship Clinic (Show Arena)
4:00 pm Livestock Exhibitor’s Meeting (Show Arena)
4:30 pm Swine Exhibitor Meeting (Show Arena)
5:00 pm FAIR OPENS
5:15 pm Shepherd’s Lead Contest (Show Arena)
30 minutes after Shepherds Lead Booster Swine Show (show arena) followed by First Year Feeder Swine Show
Junior Swine Show
County Bred Swine Show
Swine Showmanship

THURSDAY, AUGUST 15
8:00 am Bibles and Burritos
2:00 pm Steer and Heifer Showmanship Clinic (Show Arena)
5:00 pm Booster Goat Show (Show Arena) followed by Junior Goat Show
First Year Feeder Goat Show
County Bred Goat Show
Goat Showmanship

FARM BUREAU HORSESHOE PITCHING CONTEST
Saturday at 1:00 p.m.
CONTACTS: Larry Perkins - 576-2548
RULES: The National Horseshoe Pitchers’ Association of America official rules.
CO-ED PITCHING: Men, Women, and Juniors (youth 14 and under)
Tournament will have both Doubles and Singles, and double elimination if participation and time permits.

DISTANCES: Men .................. .40 feet
Women & Juniors..... ....30 feet

SCORING: Cancellation scoring w/ringers - 3 pt., close - 1 pt.

ENTRY FEE: $5.00 for Singles and $10.00 for Doubles, with the money going towards trophies and the remainder of the funds going to support Quay County Youth.

PRE-REGISTER: Before contest so brackets can be prepared.

TROPHIES AWARDED: 1st, 2nd and 3rd place in all categories.
Proceeds from the goat roping and horseshoe pitching contest are used as add on donations for 4-H and FFA members who do not make the sale. Proceeds are also contributed to buyers clubs.

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2018 HEIFER PREMIUM DONORS

Box Farms
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Citizens Bank
Dennis Cattle Company
Diamond Seven Angus
Dickinson Implement
Farm Credit
FNB New Mexico
Frank Burton
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JD and Heidi McEwen
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